



2019
ANNUAL REPORT
2020



Above: The Stoa of Attalos and Parthenon at sunrise
Cover: Regular Members enjoy a spectacular view of Siphai on the Gulf of Corinth



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

139TH ANNUAL REPORT | 2019–2020



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ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Founded in 1881, the American School of Classical Studies at Athens is the oldest and largest U.S. overseas research institution. A consortium of nearly 200 North American colleges and universities, the School provides graduate students and scholars a base for the advanced study of all aspects of Greek culture, from antiquity to the present day. The School remains, as its founders envisioned, primarily a privately funded, nonprofit educational and cultural center dedicated to preserving and promoting Greece's rich heritage.

The mission of the School is to advance knowledge of Greece (and related Mediterranean areas) in all periods by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The School is also charged by the Hellenic Ministry of Culture and Sports with primary responsibility for all American archaeological research in the country and is actively engaged in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

The School conducts these broad and cross-disciplinary operations under the stewardship of its Board of Trustees, the guidance of its Managing Committee, and the leadership of its Director of the School in Athens, Greece, and Executive Director in Princeton, New Jersey.

This report covers the academic year 2019–2020, summarizing the School's accomplishments in education, excavation, research, publications, outreach, and public programming, and outlining the School's progress in strengthening its position as one of the preeminent centers for the study of the Greek world.



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR OF THE SCHOOL

The 2019–2020 academic year will surely enter the annals of the American School of Classical Studies at Athens as one of the most memorable and challenging. The COVID-19 pandemic closed the School on March 16, 2020, and as we write these words the impact of that pandemic is still being felt around the world. Against that backdrop, however, there is much to be celebrated.

Even before the upheaval caused by the pandemic, this was never going to be a normal academic year. Loring Hall, the residence building for students and visiting scholars first built in 1929, closed in December 2019 for a much-needed complete renovation and the addition of an entire new floor. School alumni/ae, trustees, and long-time and new friends of the School all pitched in to support this ambitious project. Despite COVID-19, we are on target for reopening the complex for our students and scholars in June 2021.

Of course, this construction meant that the students arriving in September 2019 only had a few months with access to Loring Hall. On page 6, Mellon Professor Sylvian Fachard describes how he restructured the traditional program of travel to sites and museums

to great advantage. Professor Fachard left the School in June 2020 to take up a position at the University of Lausanne, Switzerland. We thank him for his dynamic and devoted service as Mellon Professor.

In summer 2019, the School hosted its usual Summer Session and Seminars, one of which took to the seas and experienced Greece as so many an ancient mariner might have done. Another seminar explored Sparta, while the Gennadius Library Summer Session mixed close readings of Byzantine Greek texts with field trips to major sites and museums.

The summer months of 2019 also saw numerous archaeological projects in the field. The Athenian Agora continued to explore the area around the ancient Painted Stoa, while the Corinth Excavations continued their exploration of a Roman neighborhood north of the Theater. Affiliated projects at Pylos, Samothrace, Molyvoti, Mt. Lykaion, and Megalopolis all had very successful seasons in 2019 (pages 12–14).

The research facilities of the School continued to improve with the adoption of the Library of Congress classification system, open stack

access for non-rare resources in the Gennadius Library, and the expansion of stacks and reading space in the Blegen Library. The Wiener Laboratory of Archaeological Sciences acquired equipment for extracting remains of ancient DNA on site. The Archives not only expanded its holdings but also completed the conservation of the robes of John Gennadius.

The COVID-19 pandemic closed many doors, but others opened. The School's lectures and other events from Cotsen Hall (pages 31–32) were already being livestreamed to a global audience. When Cotsen Hall closed, the staff in Athens shifted to a lively program of Webinars, including the School's annual Open Meeting. More people than ever before, across Greece and around the world, were introduced to the work of the School.

Not for the first time in its nearly 140-year history, the American School of Classical Studies demonstrated its resilience and ability to thrive under the most adverse conditions. None of this would be possible without the efforts of our staff in Princeton and Athens and the loyal support of countless individuals and foundations.

William T. Loomis
President, Board of Trustees

Mark L. Lawall
Chair, Managing Committee

Jenifer Neils
Director of the School

ACADEMIC PROGRAMS

Sylvian Fachard skillfully led a modified and unprecedented academic program in his third and final year as Mellon Professor before assuming the post of Professor of Classical Archaeology at the University of Lausanne and Director of the Swiss School of Archaeology in Greece.

THE REGULAR PROGRAM

The 2019–2020 Regular Program schedule was “reversed” to meet the challenges posed by Loring Hall’s temporary closing. The Athens and Attica program and the Whitehead seminars occurred in the fall, following the western and northern Greece trip (led by Fachard in September). The other four “fall” trips took place between January and early March. Fachard directed the central Greece trip, while Christopher Pfaff, Director of the Corinth Excavations, handled Corinthia and the Argolid, and Jenifer Neils, Director of the School, took charge in the Deep Peloponnese. Fachard reported that this reversed approach to the Regular Program was successful and offered significant advantages over the traditional schedule.

These changes ended up being minimal compared to the significant disruption provoked by the coronavirus. An abrupt termination of the Regular Program occurred on March 13, when students were on the Crete trip (led by Eric Driscoll,

Assistant Director of the School, and Tom Brogan, Director of the INSTAP Study Center for East Crete). For the first time in post-war history, the School ended the Regular Program due to a *force majeure*. Despite this unfortunate ending, Fachard emphasized that the 2019–2020 Regular Program should be remembered for its exceptionally talented group of students.

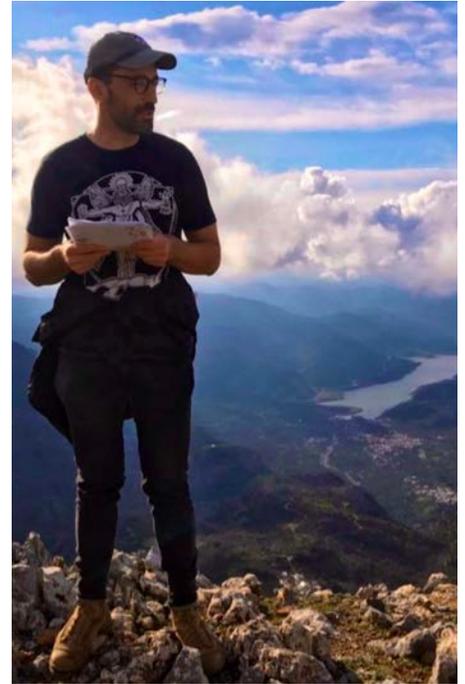
Whitehead Distinguished Scholars Cynthia Patterson and Chris Ratté taught “Health and Healing in the Ancient Greek World” and “The Lives of Cities in Greece and Western Anatolia in the Hellenistic and Early Roman Periods,” respectively. Both seminars interacted well with the Athens and Attica Program and its

array of guest speakers. Notable new highlights included: a tour of the Classical sculpture collection at the National Museum (Olga Palagia, Professor of Classical Archaeology at the National and Kapodistrian University of Athens), a full morning at the Piraeus Museum (Olga Palagia and Edward Harris, Emeritus Professor of Ancient History, Durham University), and a session on Byzantine Athens (Maria Georgopoulou, Director of the Gennadius Library).

Fachard again offered a condensed course on “modern” Greek history and facilitated the opportunity for students to take a geographic information system (GIS) seminar. This course familiarized participants with the possibilities offered by GIS in



Assistant Director Eric Driscoll (far right) guides students at the Kerameikos



Clockwise from top left:

Regular Members hike Panakton

Regular Member Evan Levine reports on the Late Bronze Age/Early Iron Age transition in Eastern Crete, after a hike to the mountaintop settlement of Karfi

Associate Director of the Corinth Excavations Ioulia Tzonou (center) lectures to students at the Acropolis

Mellon Professor Sylvian Fachard (second from left) with Regular Members at Eutresis, Boeotia



Regular Members visit the Acropolis with Professor David Scahill (left)

archaeology and Classics, allowed them to acquire practical skills, and helped them develop research initiatives in Digital Humanities.

Student Associate Members again presented their research through the *Μέλη* lecture cycle. An evolved format of interactive sessions, with five joint papers presented, increased the level of collaboration between the members of the American School and the French School.

SUMMER PROGRAMS

Summer Sessions and Seminars

Professor Matthew Sears of the University of New Brunswick expertly led the annual six-week Summer Session for 2019. Much like the regular academic year trips, the Summer Session visits sites and museums throughout the Greek mainland and Crete. A great advantage of the summer program is that many excavations are

in full swing when the group arrives. New discoveries appear as the students look on. It is hard to imagine a better advertisement for the field of Greek Archaeology! In addition to this six-week session, the School also offers two shorter, three-week seminars.

Nigel Kennell of the University of British Columbia led 12 students on a seminar entitled “Finding the Spartans.” In keeping with the fame of early Spartan poets like Tyrtaeus and Alcman, the group started each day with a limerick by the renowned British early traveler in Greece, Edward Lear, and wrote many original verses as they traversed more than 1,880 kilometers of Laconia, the Peloponnese, and central Greece. Alongside Sparta itself, the group visited numerous other sites, including an oracular cave at Cape Tainaron, the “throne of Apollo” at Amyklai, the walls of Geraki, and Thouria, the site of a theater with a wheeled scene building as is also seen at Sparta itself.

Clayton Lehmann of the University of South Dakota brought a unique experience to the other Summer Seminar: a chance to spend eight days sailing to visit sites along the east coast of the Peloponnese, including Poros, Kenchreai, Asine, and Nauplion. The nineteen students lived and traveled in three sailboats, guided by Lehmann and other expert captains, learned to sail, and hiked inland from various landing spots to approach ancient sites as one would have done so often in antiquity. While still in Athens at the beginning of the seminar, the group visited numerous sites and museums related to maritime history and even the modern sagas of refugees sailing to Greece today.

The summer program participants always represent a wide range of nationalities, ages, and professions.

In 2019, one of the participants, a professional actor, gave dramatic readings of Greek tragedy in front of the Gennadius Library. Most importantly, the programs are increasingly accessible to K–12 teachers thanks to new support from Annette Merle-Smith.

Medieval Greek Summer Session

The Gennadius Library, with generous support from the A. G. Leventis Foundation, hosted its Medieval Greek Summer Session. This seminar brings 12 students from around the world to Athens to read Medieval texts under the guidance of Alexandros Alexakis of the University of Ioannina and Stratis Papaioannou of Brown University. In addition, the seminar goes well beyond the texts with visits to Byzantine sites around the city of Athens and elsewhere in Greece, including Mystras, Meteora, and Thessaloniki.

Field School

Takis Karkanias, Director of the Malcolm H. Wiener Laboratory for Archaeological Science, and long-time collaborator Professor Paul Goldberg, Boston University (emeritus), taught an intensive field school in archaeological stratigraphy at the School's Athenian Agora excavations. The week-long course combined field studies during the day with lab work in the afternoon and further study in the evening.

Top right:

Dr. Nigel Kennell lecturing to the Summer Seminar II (Sparta) participants on the Acropolis

Bottom right:

The 2019 Medieval Greek Summer Session in Mystras with Professor Alexandros Alexakis (top row center)

2019–2020 REGULAR MEMBER RESEARCH TOPICS

Graduate students at the School explored a wide range of research projects over the 2019–2020 academic year.

- Mycenaean and Minoan houses and settlements, Late Bronze Age pottery, Bronze Age to Iron Age cult activity
- Corinthian pottery, Africans in Greek vase painting, iconography of Athenian vase painting, Hellenistic sculpture
- Homeric parody, Homeric hymns, Pindar and Bacchylides, satyr plays, Euripides' tragedies, Hellenistic poetry
- Epigraphic habits, inscriptions and poetry
- Ancient political economy and Athenian comedy, Archaic public finance, political economy in the Roman Empire
- Hellenistic empires, political life in Roman Athens
- Byzantine monasteries
- The Benaki collection in the 1920s–1940s



ARCHAEOLOGICAL FIELDWORK

In the summer of 2019, School excavation permits were held by the Athenian Agora, Corinth, Pylos, and Samothrace excavations. Greek-American collaborations (*synergasies*) excavated at Molyvoti, Mt. Lykaion, and Megalopolis. In 2020, only the excavations at Corinth and Megalopolis were able to perform fieldwork.

ATHENIAN AGORA

Director John Camp supervised the usual excavation season at the Agora with a crew of 65 student volunteers and six supervisors (Laura Gawlinski, Marcie Handler, Brian Martens, Allene Seet, Miltos Kylindreas, and Nicholas Seetin).

As in past years, excavations were conducted in and around the Stoa Poikile, or Painted Stoa. Behind the building to the north, the excavation of another collapsed Mycenaean chamber tomb was completed; like the other five tombs found in the area, tomb J 1:10 dates to the 14th century B.C. In front of the stoa, just south of the Eridanos River, the excavations continued to explore part of an enclosure made up of orthostates of poros limestone and the later Roman brick-lined tank set within it. An inscribed marble base of the 4th century B.C. was recovered, carrying a dedication by *epimeletes* to the hero Leos. This, along with other inscriptions concerning Leos, suggests that this area is a sanctuary to the hero or perhaps his daughters, worshipped in antiquity at the Leokorion. If so, a longstanding



Roman tank, from the east: (A) large statue base; (B) dedication to Leos (I 7665); (C) Eukles base (I 7650). Note the brick/tile wall construction adjacent the Eukles base.

question of Agora topography will be answered, and this site should be at or near the spot where the statues of the Tyrannicides were set up.

Steady progress continues to be made in the expropriation of the two final buildings that overlie excavation targets north of Adrianou Street.



Clockwise from top:

John Camp (center) with students excavating the Roman tank just in front of the Stoa Poikile

A student excavates the northwest corner of the Roman tank

The ceramic assemblage from chamber tomb J 1:10



ANCIENT CORINTH

Activities of the Corinth Excavations during 2019–2020 continued under Director Christopher Pfaff, Associate Director Ioulia Tzonou, Architect James Herbst, Conservator Nicol Anastasatou, Assistant to the Associate

Director Manolis Papadakis, and the Steinmetz Family Foundation Museum Fellow Eleni Gizas.

Due to the COVID-19 outbreak in 2020, excavation work was limited to four weeks in June and consisted of one test trench, placed at the south end of the area closer to the theater and the

road that approaches the theater from the east. The finds date to three phases: Late Byzantine, Late Antique, and Middle Roman.

Part of a north–south road (12th century A.D. or later) came to light as a continuation of the road revealed farther north in 2019. To the west, excavation

uncovered a rectangular room (probably 12th century), part of which was built above an earlier Roman room paved with large marble floor slabs and provided with marble revetted benches along its walls. The construction date of this structure is yet to be determined, but finds above the floor suggest a 7th-century destruction. Given the room's proximity (less than 30 meters) to a large Roman building identified as a bathing complex (the Baths North of the Theater), it is tempting to conclude that the newly revealed Roman room is an extension of that building, though further excavation is needed.

Drone photography was carried out in several areas within the main site and beyond to produce aerial orthophotos and 3D models.

In November 2019, conservators from the Centro di Conservazione Archeologica – Roma began cleaning and joining wall painting fragments from the area east of the Theater with the goal of consolidating them into panels to restore the original wall design.

In July 2019, the Corinth staff, with cooperation from the Ephorate of the Corinthia, hosted an Open Day, during which local residents visited the excavation site and new *apotheke*. The Corinth Museum also hosted an outreach event in October 2019 in connection with International Archaeology Day. Other on-site programs had to be canceled due to the pandemic, but various online educational programs continued, thanks in part to the ongoing support of the Steinmetz Family Foundation, which agreed to fund a Museum Education Fellow for another three years. In June 2020, Tzonou and Gizas hosted the inaugural episode of the “Live from Corinth” webinar series (▶).

Despite the disruption caused by the coronavirus, the Corinth staff hosted



The School's International Archaeology Day booth at the Corinth Museum

scholars working on the publication of excavation materials. Elizabeth Pemberton produced an article on votive miniatures, and Christopher Pfaff published a report on the 2018 excavation season; both appeared in *Hesperia* 89 (■).

AFFILIATED PROJECTS

Professor Bonna Wescoat of Emory University directs the excavations at the Sanctuary of the Great Gods on the island of Samothrace, an affiliated project sponsored by Emory University and the Institute of Fine Arts, NYU. With a field season running from late June through early August 2019, the team was able to examine the changing course of a channeled waterway that cuts through the sanctuary. The archaeological evidence for damaged channel walls and severe erosion echoed destruction wrought by flash flooding on the island in 2017. Excavation also

explored the access from the area of this waterway up to the long stoa along the west side of the sanctuary. Architectural studies, including detailed 3D modeling, were carried out for the Stoa, Theater, and a series of Late Antique and more recent monuments.

Dr. Shari Stocker and Professor Jack Davis of the University of Cincinnati co-direct the Palace of Nestor Excavations at Pylos. The project focused its attention in 2019 on tholos tombs VI and VII, excavating both to their floor levels on the interior and their entrance passageways (dromoi). Both tombs produced material of the 15th and 14th centuries B.C., including numerous pieces of jewelry and exotic imports from the Near East.

Excavations on Mt. Lykaion and studies of the surrounding territory were carried out as part of a collaboration between Professors David Romano and Mary Voyatzis of the University of Arizona and Dr. Anna Karapanagiotou,



Clockwise from top left:
Corinth staff at the June 2020 excavations northeast of the Theater
Ioulia Tzonou supervises graduate students as they catalogue finds
Conservation of wall paintings inside the *apotheke*



Director of the Ephoreia of Arcadian Antiquities. The team continued earlier seasons of work on the altar of Zeus at the southern peak of Mt. Lykaion and in the lower sanctuary. Much of the material recovered near the altar attests to prehistoric through Early Iron Age activity. The lower sanctuary includes a stoa, an Ionic building, an administrative building, a fountain, a hippodrome, and a bath complex with a mosaic floor. Most of the material recovered dates to the Late Classical period, including from deep excavation in an area that is perhaps to be associated with the sanctuary of Pan. The project is active in protecting the broader region around Mt. Lykaion in collaboration with the Parrhasian Heritage Foundation.

The collaborative excavation and field survey at Molyvoti (Ancient Stryme) near Komotini, co-directed by Nathan Arrington of Princeton University, Domna Terzopoulou of the Evros Ephorate of Antiquities, and Marina Tasaklaki of the Rhodope Ephorate of Antiquities, began its second phase of fieldwork. Excavation focused on one house within the walled

urban zone, abandoned in the early 3rd century B.C., and an area about 5 kilometers inland where excavation and survey recovered the remains of a sanctuary and a Hellenistic farmstead. Field survey extended up to 10–12 kilometers from the urban zone with the aim of clarifying the relationship between coastal settlement and the wider hinterland.

Dr. Takis Karkanis and his collaborators Dr. Eleni Panagopoulou-Karampela of the Ephoreia of Palaeoanthropology-Speleology and Dr. Katerina Harvati of Eberhard Karls Universität, Tübingen, continued their studies of exposed Paleolithic strata in lignite mines near Megalopolis, the Megalopolis Paleoenvironmental Project. Large mammal fossil bones were recovered, including the remains of rhinoceros, hippopotamus, and deer, along with much smaller fossils from birds and turtles. Significantly, the recovered material also includes stone artifacts attesting to human-animal coexistence. The work of establishing the dates of these strata is ongoing, but the finds likely date to about half a million years ago.



Digging in the Megalopolis lignite mine's Marathousa 1 site

ADDITIONAL AFFILIATED PROJECTS

Franchthi

Kadee Vitelli
Indiana University

Gournia

Vance Watrous
SUNY Buffalo

Halai

John Coleman
Cornell University

Isthmia

Elizabeth Gebhard
University of Chicago

Timothy Gregory
Ohio State University

Kenchreai

Joseph Rife
Vanderbilt University

Kommos

Joseph Shaw
University of Toronto

Mitrou

Aleydis Van de Moortel
University of Tennessee,
Knoxville

Mochlos

Jeff Soles
University of North Carolina
at Greensboro

Nemea

Kim Shelton
University of California,
Berkeley

Thebes

Kevin Daly
Stephanie Larson
Bucknell University

RESEARCH FACILITIES

At the heart of the School's mission is its long tradition of supporting primary research in Hellenic studies. The School's commitment is reflected in the continued enhancement of its world-class research facilities, providing unmatched resources and digital tools to help students and scholars further their knowledge of Greece.

BLEGEN LIBRARY

The Blegen Library staff continued working on the second and third phases of the Library of Congress reclassification project, which had commenced in January 2019. Once the data conversion was finalized, the online shifting began in March 2019 and was completed three months later. Following the conversion to the Library of Congress Classification (LCC) system, project manager Jacob Bastian of Backstage Library Works together with a nine-person team took over the labeling, shelving, and shifting of books. Despite the challenge of coordinating the Library's daily workflow (book ordering, cataloguing, and binding) with Backstage's schedule, all deadlines were met thanks to the excellent collaboration between the project manager and the Library project assistant and staff.

By allowing members to consult a specific number of books in Loring Hall, an effort coordinated with Mellon Professor Sylvian Fachard and Assistant Director Dylan Rogers,



Library Assistant Maria Gkoutidou demonstrates one of the new RFID self-checkout kiosks at the Blegen Library

service to the Regular Program remained uninterrupted during the reclassification project. In addition, the Library continued reviewing the condition of the collection and rebinding material as needed. Library Assistant Maria Gkoutidou was able to rebind more than 90 books in-house while several hundred others were rebound externally in conjunction with Bastian and our binder.

The Library reopened to the public on June 10, 2019. Daily orientation sessions were scheduled at different times to help users familiarize themselves with the new classification and circulation system and radio-frequency identification (RFID) self-checkout kiosks.

In November 2019, several months after the reopening, the Library surveyed users to solicit feedback on the new classification system, self-checkout kiosks, library services, and other topics. More than 260 users participated in the survey, and their feedback was generally positive. For example, when asked, "Please indicate your level of satisfaction concerning the Library of Congress Classification system," 100 out of 263 users awarded a five-star rating (excellent) while only 14 gave one star (poor). The Library distributed the survey results to the School's Managing Committee and began fulfilling requests and improving services based on user responses and suggestions.

Also in fall 2019, the magazine *Days of Art in Greece* featured a four-page

MAJOR LIBRARY RECLASSIFICATION PROJECT COMPLETED



Exhibition of American women archaeologists in the Blegen Library's main entrance



Onsite shifting in progress in the Davis wing



The new shelving and seating area in the remodeled -1 floor (formerly Archives)



The former Rare Book Room was transformed into the new Epigraphy Room



Onsite shifting in progress on the first floor of the new extension

article (📰) about the Blegen Library to promote the art and culture of Greece.

In March 2020, COVID-19 came into our lives and changed them completely. The Greek government imposed a general lockdown, and the Blegen Library was closed to both members and visitors without any clear reopening date. After the lockdown ended in early May, the Library reopened only for members and only by appointment, a system that remained in effect through the end of the summer. COVID-19 safety protocols were strictly enforced to ensure the safety of staff and patrons, which continue to this day. To assist members who had remained in Greece, the Library allowed books to be borrowed for the first time in its history. Establishing a new circulation program was a considerable challenge for a non-circulating library, but this unprecedented system was successfully implemented. For almost two months, staff dropped off books at the Library

gate for members to pick up by appointment. Members could then return or renew the books after a specific period of time. Returned books were quarantined for 72 hours as a safety measure.

During this difficult period, full-time Library staff worked onsite (usually two days a week) and remotely. IT Manager Tarek Elemam helped employees connect to the Library's computer systems from home, allowing them to monitor and run all aspects of the workflow (cataloguing, acquisitions, binding, etc.) while minimizing delays. During this period, staff also accepted requests for scanned material, an effort that is still in place while the Library remains closed to the public.

GENNADIUS LIBRARY

Summer 2019 marked the completion of the Libraries and Archives Modernization Project and the

expansion and remodeling of the Ioannis Makriyannis Wing. When the Gennadius Library reopened to the public in August, users were not only able to enjoy a beautiful new space but also access the Library's collection via open stacks, consult and appreciate the rare books in a dedicated Special Collections section, conduct research more efficiently with the LCC system, and check out RFID-tagged volumes via self-service kiosks.

Despite months of closure due to this project and the coronavirus, the Library still received many thousands of visitors, fulfilled nearly 10,000 book requests, and issued hundreds of new library cards. Collection development included 2,318 new book and 43 periodical acquisitions, highlighted by several precious items donated by Professor Curtis Runnels (Boston University): a rare map entitled *Geographikos Pinax tes Hellados* printed in Vienna in 1800 and belonging to scholar Anthemos Gazis, two



Senior Librarian Irini Solomonidi hosts visitors during the International Federation of Library Associations and Institutions (IFLA) tour of the Blegen and Gennadius libraries



Architect and artist Nora Okka speaks at the opening of her “Spolia” exhibition in the Makriyannis Wing



Daniel H. Weiss, CEO of the Metropolitan Museum of Art, was a guest speaker on a Gennadius Library webinar



Francesco Morosini’s life and achievements were presented in a timeline at the “Morosini” exhibition at the Makriyannis Wing

musical manuscripts, an autograph letter of Thomas Bruce (Lord Elgin), and an 1831 French manuscript on Constantinople. Thanks to the generosity of a group of Overseers, the Library was able to purchase a collection of 19th-century watercolors by Louis Alphonse Giost, *Costumes of Turkey*, and a very rare edition of an epistle of Proclus, Patriarch of Constantinople, to the Armenians (Paris: Charlotte Guillard, 1539).

Thanks to the support of the Demos Foundation, historian Stavros Grimani has indexed 23 of the Library’s rare 16th- and 17th-century travel books

for the trilingual digital platform TravelTrails, run in collaboration with the Laskaridis Foundation and recently featured at multiple international conferences (📺).

Public programs included four concerts (🎵) by musicians from the Curtis Institute of Music’s Curtis on Tour and the Nina von Maltzahn Touring Initiative (thanks to the Schwarz Foundation); lectures (🗣️) ranging from spolia to Stratis Myrivilis (thanks to a bequest from Lloyd Cotsen); a symposium and exhibition on Morosini’s legacy in Greece (📺); a webinar featuring Daniel H. Weiss,

CEO of the Metropolitan Museum of Art (🎥); and an exhibition of squeezes of relief sculpture and inscriptions from the Little Metropolis of Athens by architect and artist Nora Okka (📺).

The *Philoï* organized lectures, visits, and trips to Paros, Despotiko, and Venice. They also elected a new governing board on March 4, 2020, headed by a new president, Ambassador Catherine Boura.

ARCHIVES

The Archives continued to be a hub of activity and opportunity for many



Herakleion in May 1923, showing the last vestiges of the city's Ottoman past (photo from Leicester Holland's papers)

scholars and their projects. Having supported the research of School member and fellow Anne Duray for many years, the Archives was pleased to see the completion of her doctoral dissertation for Stanford University, "The Idea of Greek (Pre)history: Archaeological Knowledge Production and the Making of 'Early Greece,' c. 1950–1980." Duray made extensive use of the field records of the Nichoria and Lerna Excavations housed in the Archives.

The Archives also hosted the Alison Frantz Fellow for 2019–2020, Dr. Despina Lalaki, as she revised her doctoral thesis "Digging for Democracy in Greece: Intra-Civilizational Processes during the 'American Century'" for publication.

To raise public awareness and further promote the research potential of the School's archival resources, the School created "Publications Based on Research at the ASCSA Archives" ([📄](#)), a new web page that lists all of the 249 publications (known to us from the past 25 years) that stem from research in the Archives.

Notable new acquisitions comprise the papers of Leicester B. Holland, who served as architect of the School in the early 1920s and participated in the Colophon Excavations in 1922 (a gift of Marion McAllister). The collection includes many architectural studies of the buildings on the Acropolis that preceded the Erechtheum and more than 2,000 snapshots and lantern slides from the 1920s.

The Archives received additional gifts-in-kind from Professor Curtis Runnels and Priscilla Murray (both of Boston University), including the papers of Charles Wesley Bradley, who participated in the Assos Excavations in 1881. Their donations bolster a growing collection of items pertaining to Modern Greek history and the history of American archaeology in Greece (the main interests of Runnels, the collection's principal creator).

A gift from Nassos and April Michas underwrote the cost of conserving John Gennadius's ambassadorial costume. Embroidered with thin metallic wire, the garment had suffered from corrosion



John Gennadius's academic gown after conservation

and discoloration, not to mention moth bites. The painstaking work of conservator Zoe Kona restored the piece to its previous splendor. An additional gift from the Michas family allowed the Archives to initiate other projects, including conservation of the academic gown that John Gennadius wore during the dedication of the Gennadeion in 1926, a large wood carved cross, and a piece of black wooden furniture that once displayed Gennadius's collection of plaster casts of gems.

WIENER LABORATORY

The Malcolm H. Wiener Laboratory for Archaeological Science facilitated another year of intensive research for a rising number of fellows, research associates, interns, conservators, and volunteers. The number of individuals working in the Laboratory reached nearly 80. Several undergraduates, mostly from College Year in Athens and the University of Athens, volunteered on a multitude of projects while interns trained on various tasks.

This year's fellows were very active, and their research was well integrated with the activities of the School. As part of the School's lecture program, postdoctoral fellow Flint Dibble gave an excellent talk at Cotsen Hall about his study of the zooarchaeology of Azoria (▶).

This was the final year of the "Food Cultures of Ancient Europe" project, conducted in collaboration with the University of Thessaloniki and funded by a European Research Council (ERC) grant. Overall, it was a successful collaboration that had a significant impact on the research operation of the Laboratory over the last three years.

The Laboratory conducted studies for various archaeological projects

relating to more than 20 sites all over Greece and spanning all cultural periods. The Phaleron Bioarchaeological Project and the Megalopolis Palaeoenvironmental Project, a geoarchaeological survey, are in their full implementation phases and already producing important results.

The Wiener Laboratory has been offering its expertise to archaeological projects affiliated with the School through the engagement of its researchers at Pylos, Aidonia, Methone, Mitrou, and Azoria, as well as at the School's own excavations at Corinth and the Athenian Agora. The Laboratory's contribution to the Palaepaphos project in Cyprus has produced impressive results in the study of the Laona tumulus. Likewise, the

Laboratory continues its collaborations with the Kirrha excavations at Phokida, the Agios Vasileios excavations at Sparta, Stelida on Naxos, Koutroulou Magoula in Thessaly, Amarynthos in Euboia, and Ierapetra in Crete (in collaboration with INSTAP).

The positive outcome of undertaking such an array of projects is demonstrated by the number of papers that were published in highly ranked peer-reviewed journals under the affiliation of the Wiener Laboratory. Many of these articles also attracted considerable mass media attention. Since publications are the leading indicator of the significance of the research conducted in the Laboratory, this was one of the year's most notable accomplishments.



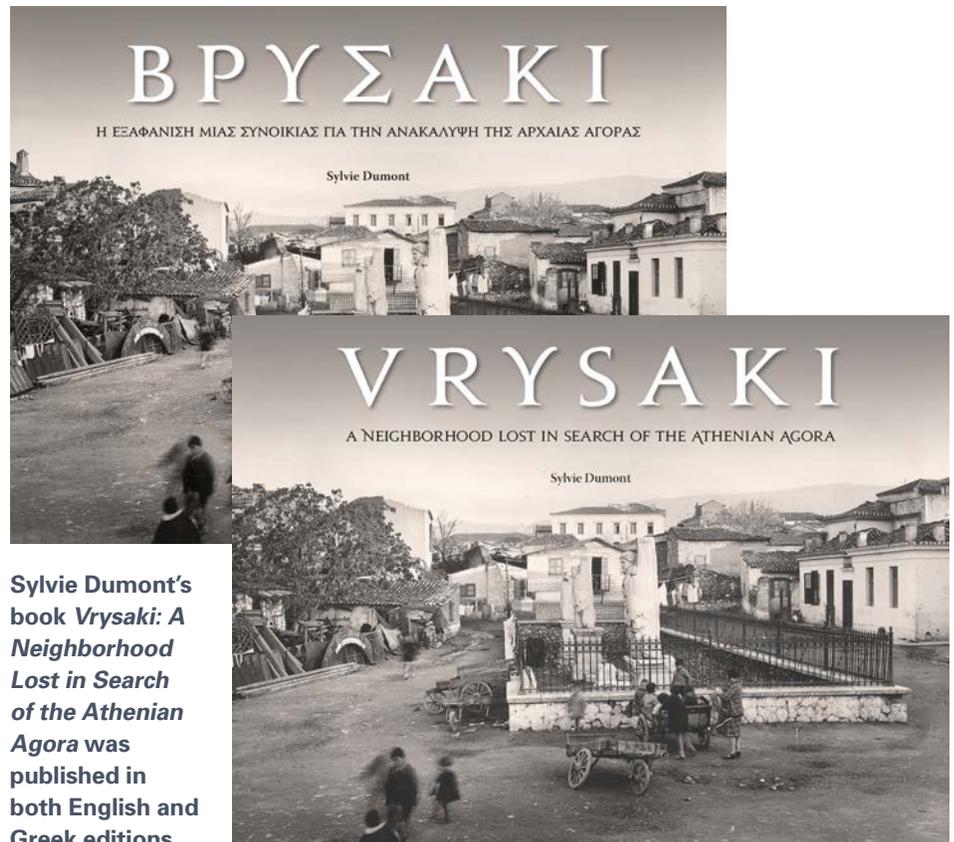
Researchers sampling for ancient DNA analysis in the newly established Wiener Laboratory aDNA sampling preparation room

PUBLICATIONS

Sharing its research with the world is paramount to the mission of the American School. For over 135 years, the School's Princeton-based Publications Office has upheld a tradition of excellence in scholarly publishing. The work of the School, notably its excavations, is published in the award-winning quarterly journal *Hesperia*, in the extensive *Corinth* and *Agora* monograph series, and in various other volumes devoted to Hellenic studies. These works are essential reference tools for those interested in the archaeology and history of the Mediterranean world. Periodic materials produced by the School also include the semiannual newsletter and occasional specialized publications of the Gennadius Library.

The Publications Office had several staffing changes during the period covered by this report. In August, Ashley Eckhardt (SS 2015, Hirsch Fellow 2018–2019) was selected to be our first *Hesperia* Fellow, a position funded through the generous donations of the Friends of *Hesperia*. Following the departure of Senior Project Editor Colin Whiting in October, Destini Price was promoted to Senior Project Editor in November, and Sarah Rous (Ostwald Fellow 2013–2014, Kress Fellow 2014–2015) was hired as Project Editor in January. Finally, in April 2020, Megan Mendonça was promoted to Assistant Project Editor.

In February 2020, the Publications Office published a fascinating



Sylvie Dumont's book *Vrydaki: A Neighborhood Lost in Search of the Athenian Agora* was published in both English and Greek editions.

new study of a now-lost Athenian neighborhood. Sylvie Dumont's *Vrydaki: A Neighborhood Lost in Search of the Athenian Agora* (📖) documents a unique episode in the history of Greek archaeology: the expropriation and demolition of almost 350 properties to allow for the excavation of the Athenian Agora and the creation of the archaeological park. Using materials from both Greek and American archives and weaving together both visual and textual evidence, Dumont details the history of the expropriations, and, more importantly, the Vrydaki

neighborhood itself, providing a vivid recreation of the area and its residents. Thanks to generous donations from Overseer Costa Constantine, Trustee William Loomis, and the friends and family of Lucy Weier Krystallis, we were able to produce this lavishly illustrated volume in separate English and Greek editions, and with full color throughout. Another five books were in various stages of production at the end of 2019–2020 (see sidebar on next page).

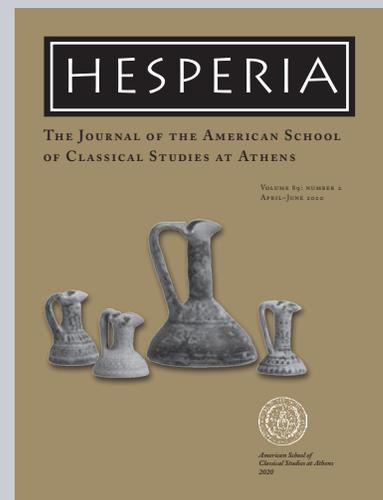
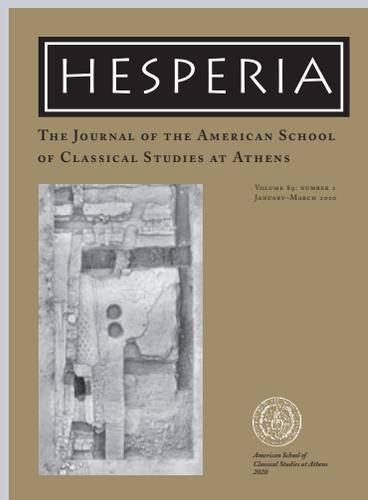
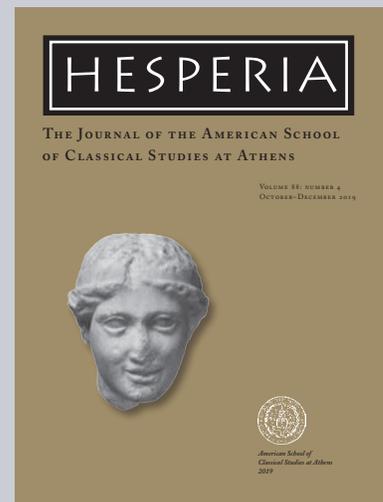
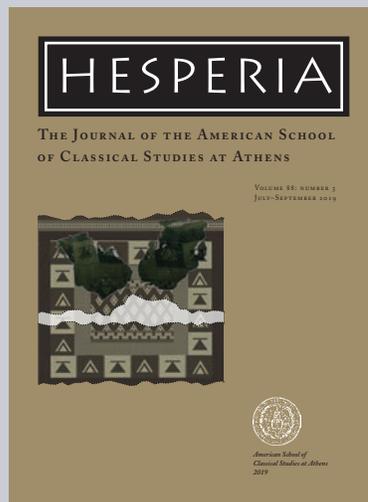
Under the supervision of *Hesperia* Editor Jennifer Sacher and with the able assistance of Production Manager

Sarah George Figueira, four issues of *Hesperia* were published during the period covered by this report. The journal continued to appear well within its quarter, with time to publication (from receipt of revised ms.) averaging 12–15 months despite high numbers of submissions. The articles in these four issues reflected the wide range of research carried out by American School members and other scholars. Topics included an overview of the Neolithic settlement on Tsoungiza at Ancient Nemea, a study of settlement patterns at Priniatikos Pyrgos in East Crete during the Early Minoan and Middle Minoan periods, an exploration of the preference for Aiginetan cookware on Salamis during the Late Bronze Age, a detailed examination and reconstruction of a burned textile fragment from Phrygian Gordion, an editio princeps of 21 grave monuments from the Athenian Agora, an exploration of the political value of timber in 5th-century Greece, a comprehensive study on how ancient Greeks viewed and defined public space, a study of miniature herms that depict Alexander the Great, and a report on the 2018 excavation season at Corinth.

To facilitate access to ASCSA publications during the COVID-19 pandemic, all of our e-books and the recent issues of *Hesperia* (2012–present) were made freely available to scholars and students on JSTOR. The Publications Office will consult with JSTOR during the course of the crisis to ensure that the access needs of our readers are being met.

Throughout this period, the Friends of *Hesperia* continued to provide much-needed financial support for the journal, contributing \$13,109 in 2019–2020.

ISSUES OF *HESPERIA* IN 2019–2020



BOOKS IN PRODUCTION, JUNE 2020

- *The Mycenaean Settlement on Tsoungiza Hill (Nemea Valley Archaeological Project III)*, by James C. Wright and Mary K. Dabney
- *The Julian Basilica: Architecture, Sculpture, Epigraphy (Corinth XXII)*, by Paul D. Scotton, Catherine de Grazia Vanderpool, and Carolyn Roncaglia
- *Potters at Work in Ancient Corinth: Industry, Religion, and the Penteskouphia Pinakes (Hesperia Supplement 51)*, by Eleni Hasaki
- *On the Edge of a Roman Port: Excavations at Koutsongila, Kenchreai (Hesperia Supplement 52)*, edited by Elena Korca and Joseph L. Rife
- *The Sanctuary of Demeter and Kore: Miscellaneous Finds of Terracotta (Corinth XVIII.8)*, by Sonia Klinger

OUTREACH

An important goal for the American School is to broaden awareness of our institution worldwide. In 2019, the School hosted its regular program of lectures, conferences, exhibitions, and concerts, but the pandemic in 2020 led to the cancellation of many in-person events. The School responded by launching a series of highly successful live webinars (▶) and online campaigns to continue engaging audiences virtually.



The U.S. Embassy in Athens hosts representatives from the American School (from left: U.S. Embassy Public Affairs Officer Cynthia Harvey, ASCSA Assistant Director Eric Driscoll, ASCSA Director Jenifer Neils, and U.S. Embassy Deputy Chief of Mission David Burger)



Top: Gennadius Library Director Maria Georgopoulou introduces the 2019–2020 lecture series

Bottom: The Hellenic Charter School visits the Gennadius Library



The popular Curtis on Tour returned to Cotsen Hall in September 2019 for four nights of classical music performances (🎻)



Jenifer Neils hosts Professor Brice Erickson of the University of California, Santa Barbara, and Howard University students on a tour of the Acropolis Museum



Guest speakers Flint Dibble, Wiener Laboratory Postdoctoral Fellow, and Meagan Dennison, Wiener Laboratory Research Associate, during the inaugural "Live from the Lab" webinar (📺) in May 2020

PHILANTHROPY AND PUBLIC ENGAGEMENT



The much-needed expansion and renovation of Loring Hall began in December 2019

Despite the many disruptions to its academic and programmatic endeavors due to the pandemic, the School showed its resolve by successfully pivoting operations online. Working diligently to keep audiences engaged and informed through digital channels, the School continued broadening awareness of its mission, work, and people and sharing its stories with a global audience.

PHILANTHROPY

The continued support received throughout this challenging time is a testament to the extraordinary generosity of the School's donors and the significance of its mission and work.

Student Center

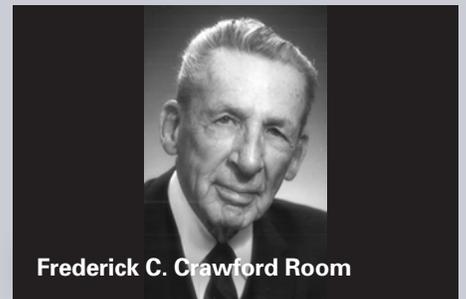
Thanks to the magnanimous support of the School's Board of Trustees and other donors, construction on the

new Student Center commenced in December 2019. The expansion and renovation of Loring Hall, the School's aging residential and dining facilities, is anticipated to be completed in the spring of 2021. The inauguration is tentatively scheduled for Saturday, June 5, 2021.

Launched in October 2018, the goal of the Student Center Campaign (☑) is to raise \$9.7 million, inclusive of a maintenance endowment. The

LORING HALL TO BE TRANSFORMED INTO A LIVING MONUMENT

Thanks to generous benefactors like the American School's Board of Trustees and dedicated supporters, the new Student Center will become a living monument honoring historic figures, donors, and institutions representing the School's past, present, and future. The expansion and renovation will provide students and scholars with modernized residential and dining facilities for generations to come. Below are some of the spaces and rooms that have been named to date.

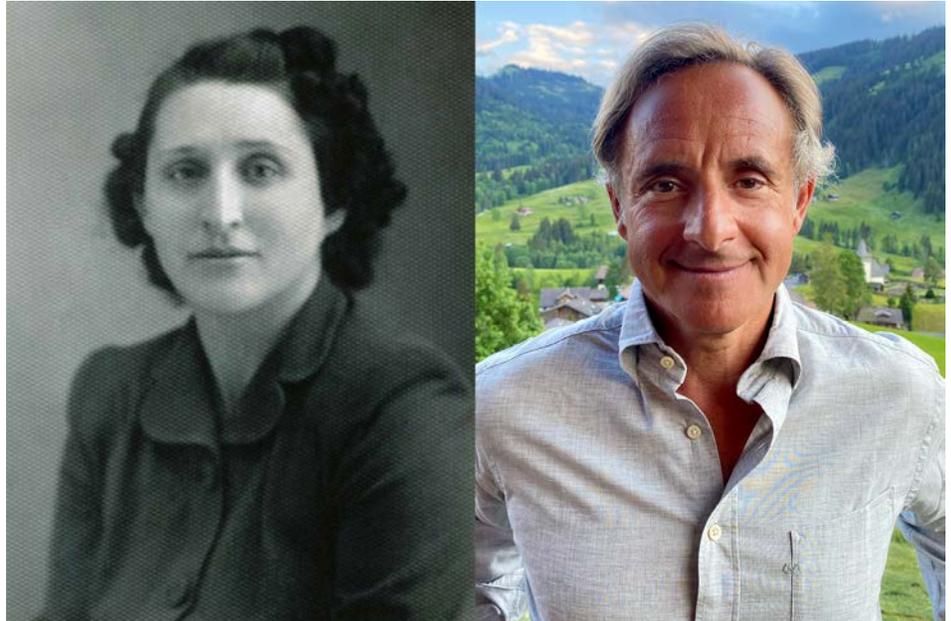


response to this capital campaign has been overwhelming, with Trustees taking the lead by pledging nearly 90% of the \$6.7 million that was committed by the end of June 2020. Paving the way were three anonymous Trustees, with contributions of \$2.2 million, \$1 million, and \$850,000 (the latter through a foundation), and Trustees Edward and Jonathan Cohen (and other members of the Cohen family), who donated \$1 million through the Arete Foundation.

The Student Center will not only provide modernized residential and dining facilities for students and scholars but also serve as a living monument for future generations. To honor the past, present, and future of this historic institution, rooms and spaces are being named after historic figures, donors, groups, and institutions with deep ties to the School. In June 2020, the School launched the “Student Center Donor Spotlight Series,” articles telling the inspiring stories behind each of the named spaces (📖).

Gala

Due to the COVID-19 pandemic, domestic and international travel was limited beginning in February 2020. Out of concern for the health and safety of faculty, staff, students, and supporters, the School’s planned events were indefinitely postponed, including the fifth annual Gala. The School’s premiere event was originally scheduled for May 2020 to honor two distinguished scholars: Trustee Emeritus Edward Cohen and Overseer Curtis Runnels, who were to receive the Athens Prize and Gennadius Prize, respectively. The Gala has been rescheduled for Thursday, May 6, 2021, and will be presented as a virtual event (📺).



Overseer Phokion Potamianos (right) and his grandmother Thalia Potamianos (📖)



The School continued producing its acclaimed short films (▶), including a tribute to Trustee Edward Cohen

Additional Notable Support

The loss of income from the Gala’s postponement and the pandemic meant that the School had to rely more heavily on its Annual Appeal Campaign. Led by a significant contribution from Trustee George Marcus and his wife Judy, the 2019–2020 campaign became the most successful in the School’s history. This

speaks volumes about the commitment of supporters who care deeply about the School and its mission.

In June 2020, the Overseers of the Gennadius Library were pleased to announce the establishment of the Thalia Potamianos Annual Lecture Series on the Impact of Greek Culture (📺). The program is

being made possible by a generous 10-year commitment totaling \$1 million from Phokion Potamianos, an Overseer of the Gennadius Library. Mr. Potamianos named the lecture series in memory of his grandmother, a distinguished Greek doctor, academic, and philanthropist. This significant lecture series is the result of a visionary initiative by Mr. Potamianos and will examine the reception and continuing relevance and impact of Greek thought and culture.

The successful renewal of the grant to support the Gennadius Library Medieval Greek Summer Session for another year was approved by the Board of Trustees of the A. G. Leventis Foundation. The Steinmetz Family Foundation also awarded the School a grant to continue a three-year archaeological outreach and education program entitled “K–12 Educational Resources from the Excavations at Ancient Corinth, Greece” (☐).

The School is proud to be a fellowship partner of the Samuel H. Kress Foundation. In 2019–2020, the Kress Foundation renewed their grants for the School’s predoctoral and publications fellowships. These programs will be funded for another five years and are integral to academic scholarship at the School.

PUBLIC ENGAGEMENT

The following presentations, including “Conversations with the American School” events, featured distinguished School scholars at various locations around the United States:

- “The Parthenon: Then and Now,” Jenifer Neils (Director of the School) at Western Connecticut State University (WCSU), Danbury, CT; hosted by WCSU (☐)
- “The Ancient Greek Symposium: Where Wine Brings Wisdom,” Kathleen Lynch (Vice-Chair of the Managing Committee) at the Princeton Club of New York, New York, NY; hosted by the American School
- “Recent Excavations in Downtown Athens,” John Camp (Director of the Athenian Agora Excavations) at the Hagley Museum and Library, Wilmington, DE; hosted by the Hellenic University Club of Wilmington (☐)
- “The Ancient World of Women at Work: Power, Sex, and Revenge,” Stephanie Larson (Secretary of the Managing Committee) at the Helen Chiotis Cultural Center, NY; hosted by the Pancyprian Women’s Initiative Network (WIN) (☐)
- “Ancient Methone: An Industrial Center and Harbor in the North Aegean,” John Papadopoulos (Managing Committee member) at The National Arts Club, New York, NY; hosted by The National Arts Club (☐)



WCSU Dean Michelle Brown, WCSU President John B. Clark, Jenifer Neils, Overseer Deno Macricostas, and Marie Macricostas at Western Connecticut State University



Executive Director George Orfanakos, Director of Stewardship and Engagement Nancy Savaides, WIN President Theana Iordanou, Stephanie Larson, and Alan Shapiro



John Papadopoulos speaks at The National Arts Club



Kathleen Lynch speaks at the Princeton Club of New York



George Orfanakos, Prime Minister of Greece Kyriakos Mitsotakis, and Chairman of the Board of Trustees Alex Zagoreos at a reception held in Mitsotakis's honor at the U.S. State Department in Washington, D.C.



John Camp answers audience questions during the "Conversations with the American School" event at the Hagley Museum and Library in Wilmington, Delaware

HONORS AND AWARDS



Susan Rotroff



Mary Lefkowitz



Jack Davis

SUSAN I. ROTROFF

Susan I. Rotroff was named the 2020 recipient of the Aristeia Award for Distinguished Alumni/ae of the American School of Classical Studies at Athens. The Aristeia Award, now in its tenth year, was created to honor those who have provided exceptional service to the School and who have done the most over the years to support the School's mission in teaching, research, archaeological exploration, and/or publication. Susan has exemplified all of those traits. Her work with Hellenistic pottery in the Agora was, and is, groundbreaking, but to many of us, it is her work supporting School students, friends, and smaller excavations by serving as mentor and consultant that form the core of why she is so deserving of this award. From unpeeling the layers of the Pnyx for Summer Session students to careful consideration of the issues before the School, she is recognized by alumni as having long been a truly integral part of the School and richly deserving of this recognition. (□)

MARY LEFKOWITZ

The Alpha Omega Council (AOC) presented Professor Mary Lefkowitz with the coveted Philhellene Award at their 2019 Honors Gala. The annual dinner event was held at the John F. Kennedy Presidential Library and Museum in Boston, Massachusetts. Nearly 300 guests were in attendance. The AOC celebrated Lefkowitz's lifelong work as a classical scholar and her many contributions to the study of Greece. She has published numerous groundbreaking studies on ancient Greek literature and culture, including *Women in Greek Myth*, *Heroines and Hysterics*, *The Lives of the Greek Poets*, and *Not Out of Africa*. Lefkowitz is a Trustee of the American School and Professor Emerita of Classical Studies at Wellesley College. (□)

JACK L. DAVIS

Jack L. Davis, Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati, has been selected as the 2020 recipient of the Archaeological Institute of America's (AIA) Gold Medal for Distinguished Archaeological Achievement. Presented each year at the AIA-SCS Annual Meeting, this award recognizes distinguished contributions to archaeology, primarily through research and/or fieldwork, and is the highest honor the AIA bestows. Davis was Director of the American School from 2007 to 2012, and he continues to serve the School as a member of the Board of Trustees, the Overseers of the Gennadius Library, and the Managing Committee. (□)

LECTURES AND EVENTS

2019 (ATHENS)

JULY

- 6 **Acropolis Redux: Caryatid/Frieze Gallery Talk**, Jenifer Neils (Director of the School, ASCSA)

SEPTEMBER

- 10 **Spolia: Transcripts of the Stones of the Little Metropolis**, exhibition presented by the Gennadius Library (through November 2)
 Read more
- 10 **Αναχρησιμοποίηση λίθων: Ναός Παναγίας Γοργοεπηκόου**, Manolis Korres (Academy of Athens)
 Watch lecture
- 12 **Himera: Excavations in the Western Necropolis. The Common Graves of the Soldiers Fallen in the Battles of 480 and 409 B.C.**, Stefano Vassallo (Soprintendenza di Palermo)
 Watch lecture
- 18 **Nights of Classical Music at the Gennadius Library**, featuring performances by Curtis on Tour (through September 21)
 Read more
- 27 **Awaiting to Be Discovered: The Bells of Mount Athos**, Alex Rodriguez Suarez (Cotsen Traveling Fellow, ASCSA)

OCTOBER

- 3 **Notion Archaeological Research Project: The Biography of an Ancient Greek City in Ionia**, Christopher Ratté (University of Michigan)
 Watch lecture
- 15 **Εκδήλωση για τα 50 χρόνια από τον θάνατο του Στράτη Μυριβήλη**, Μάριος Κυπαρίσσης-Μώρος, Παντελής Μπουκάλας και Γιώργος Συρίμης
 Watch lecture

- 22 **Shifting Modes of Connectivity between the Cyclades, the Southeast Aegean, and Western Anatolia: A Diachronic Ceramic Study of Prehistoric Samos, East Aegean**, Sergios Menelaou (Fitch Laboratory, British School at Athens)

- 24 **Watchdogs of the People? The Demagogues of Ancient Greece**, Matthew Simonton (Arizona State University)
 Watch lecture

- 29 **Spolia: Programmatic, Enigmatic, Problematic**, Dale Kinney (Bryn Mawr College)
 Watch lecture

- 31 **Goats and Other Animals at Azoria: Public Feasting and Domestic Dining in Context**, Flint Dibble (Wiener Laboratory Postdoctoral Research Fellow, ASCSA)
 Watch lecture

NOVEMBER

- 5 **Firewood for the Hearths: Woodlands of the Argolid from the Middle Paleolithic to the Neolithic**, Maria Ntinou (University of Thessaloniki)
- 14 **Socrates and the Health of Athens**, Cynthia Patterson (Emory University)
 Watch lecture
- 19 **Francesco Morosini and His Legacy on Crete, Athens, and the Morea**, exhibition presented by the Gennadius Library (through February 29, 2020)
 Read more
- 21 **Erasing Macedonians: The Politics of Athenian Space in 200 B.C.**, Julia Shear (NEH Fellow, ASCSA)
 Watch lecture

DECEMBER

- 5 **Euchenor's Corinth: Mycenaean Habitation from Acrocorinth to Korakou**, Iouliia Tzonou (Associate

Director of the Corinth Excavations, ASCSA)

Watch lecture

- 10 **Evaluating the Role of Domestic Dogs from Archaeological Contexts**, Meagan Dennison (Wiener Laboratory Research Associate, ASCSA)

- 12 **The Peloponnese as Island in Metochites, Plethon, and Bessarion**, Eric W. Driscoll (Assistant Director of the School)

- 18 **Η Ελλάδα και η πρωτοφανής γεωπολιτική ρευστότητα**, Άγγελος Συρίγος (Αν. Καθηγητής Διεθνούς Δικαίου & Εξωτερικής Πολιτικής του Παντείου Πανεπιστημίου και Βουλευτή Α' Αθηνών)

2019 (UNITED STATES)

OCTOBER

- 23 **The Parthenon: Then and Now**, Jenifer Neils (ASCSA), Western Connecticut State University, Danbury, CT
- 24 **Conversations with the American School: "The Ancient Greek Symposium: Where Wine Brings Wisdom,"** Kathleen Lynch (Vice-Chair, Managing Committee, ASCSA; University of Cincinnati), Princeton Club of New York, New York, NY

NOVEMBER

- 1 **Conversations with the American School: "Recent Excavations in Downtown Athens,"** John Camp (Director of the Athenian Agora Excavations, ASCSA), Hagley Museum and Library, Wilmington, DE
- 14 **The Ancient World of Women at Work: Power, Sex, and Revenge**, Stephanie Larson (Secretary, Managing Committee, ASCSA; Bucknell University), Helen Chiotos Cultural Center, New York, NY

2020 (ATHENS)

JANUARY

- 23 **The Legacy of Francesco Morosini in Crete, Athens, and the Morea**, conference presented by the Gennadius Library (through January 24)
▶ *Watch conference*
- 27 **Setting a Bridge between Biological and Cultural Remains: Novel Methods for the Reconstruction of Physical Activity in the Past**, Alexandros Karakostis (University of Tübingen)
- 28 **How to Date Fortifications? Architecture, Poliorcetics, and Civic History in Apollonia, Illyria, and Boeotia**, Nicolas Genis and Thierry Lucas (École française d'Athènes [EFA])

FEBRUARY

- 7 **Second Annual Niki Marangou Memorial Lecture: “Αγγλοελληνισμός: Περιπέτειες σε πολιτιστικές ανταλλαγές,”** John Kittmer (British Ambassador to Greece, 2013–2016)
- 19 **The Potential of Instrumental Analysis of Excavated Textiles**, Christina Margariti (Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture)
- 24 **Ομιλία στο πλαίσιο του εορτασμού της ΗΜΕΡΑΣ ΜΝΗΜΗΣ ΙΩΑΝΝΟΥ ΚΑΙ ΑΝΘΗΣ ΓΕΝΝΑΔΙΟΥ: “Μαθήματα από την ελληνική κρίση και οι προκλήσεις για το μέλλον,”** Ιωάννης Στουρνάρας (Οικονομολόγος και Διοικητής της Τράπεζας της Ελλάδας)

MARCH

- 3 **Elites and Space in Roman Greece**, Clémence Weber-Pallez (EFA), Gavin Blasdel (Student Associate Member, ASCSA), and Rebecca Levitan (Student Associate Member, ASCSA)
- 4 **Geoarchaeology at Stelida, Naxos and the Search for the Aegean Palaeolithic**, Justin A. Holcomb (Boston University)

- 5 **A Site for All Periods: The Diachronicity of Mochlos, East Crete**, Natalia Vogeikoff-Brogan (Archivist, ASCSA)
▶ *Watch lecture*
- 6 **Sacredness Beyond the Katholikon: Middle Byzantine Monastic Landscapes of Central Greece**, Justin Anthony Mann (Fulbright Fellow, ASCSA)
- 19 **Ionic Polychromy: Beyond Doric Analogies and Homogenizing Methodologies**, Samuel Holzman (Jacob Hirsch Postdoctoral Fellow, ASCSA)
▶ *Watch webinar*

MAY

- 19 **Live from the Lab, Episode 1: Zooarchaeology**, Flint Dibble (Wiener Laboratory Postdoctoral Research Fellow, ASCSA) and Meagan Dennison (Wiener Laboratory Research Associate, ASCSA)
▶ *Watch webinar*
- 21 **Water to Aelia Capitolina: The Pools of Solomon from Hadrian to the British Mandate**, Mark Letteney (Oscar Broneer Traveling Fellow, ASCSA)
- 26 **Destruction, Survival, and Economic Recovery in the Greek World**, Sylvian Fachard (Andrew W. Mellon Professor of Classical Studies, ASCSA) and Edward Harris (Durham University)
▶ *Watch webinar*

- 27 **Γεωγραφία, Κοινωνία και Ασθένεια: Μαθήματα από την ιστορία της ελονοσίας στην Ελλάδα**, Κατερίνα Γαρδίκια (Πανεπιστήμιον Αθηνών)

JUNE

- 2 **Gender, Cultural Elites and the Cold War in Greece. A Case Study Approach Based on the Life and Work of Alison Frantz and Ekaterini Myrivili**, Despina Lalaki (M. Alison Frantz Fellow, ASCSA)
▶ *Watch webinar*
- 12 **Late Bronze Age Tablewares as an Index of Behavioural Variation, a Metrical and Volumetric Study**,

Charles Sturge (Ione Mylonas Shear Fellow, ASCSA)
▶ *Watch webinar*

- 16 **Live from the Lab, Episode 2: The Birth of Democracy in Ancient Athens: A Bioarchaeological Perspective**, Jane E. Buikstra (Arizona State University)
▶ *Watch webinar*
- 24 **Museums, Society, and the Public Interest**, webinar presented by the Gennadius Library, Daniel H. Weiss (President and CEO, The Metropolitan Museum of Art)
▶ *Watch webinar*
- 30 **Live from Corinth, Episode 1: “Alketas of Halieis, Being Blind, Saw a Dream”: Personal Stories of Sickness and Cure in the Asklepieion in Ancient Corinth**, Ioulia Tzonou (Associate Director of the Corinth Excavations, ASCSA) and Eleni Gizas (Steinmetz Family Foundation Museum Fellow at Ancient Corinth, ASCSA)
▶ *Watch webinar*

2020 (UNITED STATES)

JANUARY

- 27 **Conversations with the American School: “Ancient Methone: An Industrial Center and Harbor in the North Aegean,”** John Papadopoulos (UCLA), The National Arts Club, New York, NY



Guests depart Cotsen Hall following a Curtis on Tour concert



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EMERITI/AE

R. Nicholas Burns (from 6/2020)
Apostolos Th. Doxiadis
Michael Dukakis
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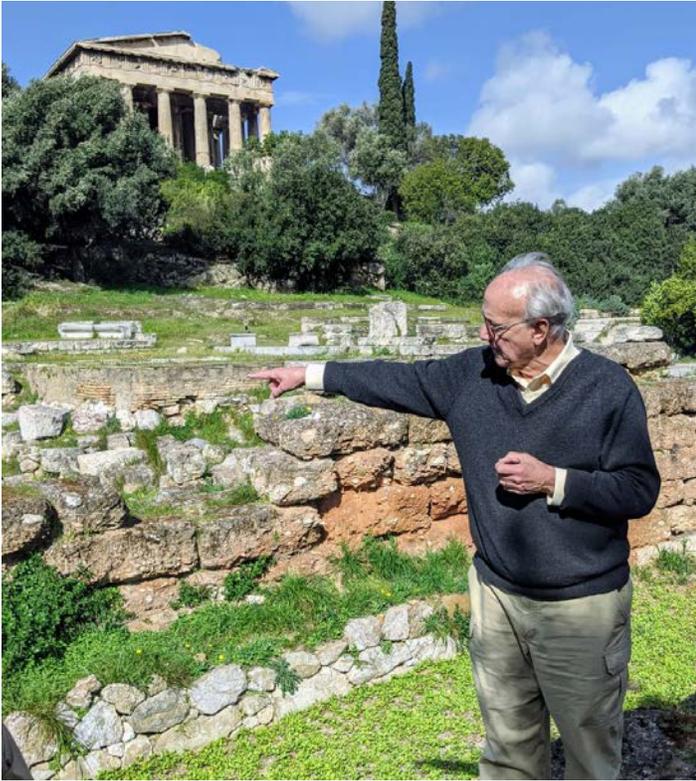
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Independent Auditors' Report

The Board of Trustees
Trustees of the American School of Classical Studies at Athens:

We have audited the accompanying financial statements of Trustees of the American School of Classical Studies at Athens (the School), which comprise the financial position as of June 30, 2020, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2020, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2019 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 1, 2019. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2019 is consistent, in all material respects, with the audited financial statements from which it has been derived before the adjustments to adopt ASU 2016-18. As part of our audit of the 2020 financial statements, we also audited the adjustments described in note 1(m) that were applied to adopt ASU 2016-18 retrospectively in the 2019 financial statements. In our opinion, such adjustments are appropriate and have been properly applied.

November 9, 2020

KPMG LLP

STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED JUNE 30, 2020, AND JUNE 30, 2019

ASSETS	2020	2019
Cash and Cash Equivalents	\$1,646,496	\$1,941,914
Contributions and Other Receivables, Net	2,533,193	1,292,271
Prepaid Expenses	147,624	126,148
Investments	163,149,515	164,847,016
Plant Assets and Equipment, Net	16,956,000	15,666,230
TOTAL ASSETS	\$184,432,828	\$183,873,579
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts Payable and Accrued Expenses	284,700	425,088
Deferred Revenue	244,341	217,519
TOTAL LIABILITIES	529,041	642,607
Net Assets		
Without Donor Restrictions		
Operating and Board Designated	71,953,112	73,800,709
Designated for Future Capital Projects	489,962	518,016
Investment in Plant Assets	14,839,077	15,437,021
TOTAL WITHOUT DONOR RESTRICTIONS	87,282,151	89,755,746
With Donor Restrictions	96,621,636	93,475,226
TOTAL NET ASSETS	183,903,787	183,230,972
TOTAL LIABILITIES AND NET ASSETS	\$184,432,828	\$183,873,579

STATEMENT OF ACTIVITIES
FOR THE YEAR ENDED JUNE 30, 2020, AND JUNE 30, 2019

OPERATING REVENUES, GAINS, LOSSES, AND OTHER SUPPORT	2020	2019
Student Tuition and Fees	\$420,987	\$473,051
Federal Awards	80,595	88,535
Contributions and Grants	7,931,525	5,420,935
Investment Return Authorized for Use in Operations, Net	6,649,229	6,690,626
Other Revenues	386,793	256,879
TOTAL OPERATING REVENUES, GAINS, LOSSES, AND OTHER SUPPORT	\$15,469,129	\$12,930,026
OPERATING EXPENSES		
Program Services		
Instruction	1,791,985	1,723,138
Publications	731,508	769,864
Libraries	2,678,510	2,890,258
Excavations and Research	2,996,396	4,132,687
TOTAL PROGRAM SERVICES	8,198,399	9,515,947
General Administration	2,066,026	2,076,725
Fundraising	125,089	446,235
TOTAL OPERATING EXPENSES	10,389,514	12,038,907
Increase (Decrease) in Net Assets from Operating Activities	5,079,615	891,119
OTHER REVENUE, GAINS, LOSSES, AND OTHER SUPPORT		
Investment Return Less Amounts Authorized for Use in Operations, Net	(4,406,800)	1,532,147
Increase (Decrease) in Net Assets	672,815	2,423,266
NET ASSETS AS OF BEGINNING OF YEAR	183,230,972	180,807,706
NET ASSETS AS OF END OF YEAR	\$183,903,787	\$183,230,972

Photo credits: The American School would like to thank all the participants in School programs and staff members who contributed photography to this report, including Archivist Natalia Vogeikoff-Brogan, Social Media Manager Lilly Kustec, Digital Media and Website Specialist Konstantinos Tzortzinis (drone photos), Deputy Director of the Athenian Agora Excavations Craig Mauzy, Executive Director George Orfanakos, Director of Communications Dennis Mark, Steinmetz Family Foundation Museum Fellow Eleni Gizas, Regular Members Felipe Soza (cover photo) and Evan Levine, Agora supervisor



Acrocorinth at sunset

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