

A photograph of an ancient stone structure, possibly a wall or gate, made of large, rectangular blocks. A person wearing a blue jacket, brown pants, and a backpack is standing in the opening of the structure, looking out. The background shows trees and a clear sky. The foreground has some green plants and rocks.

ANNUAL REPORTS

2017

THROUGH

2019

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



2018 Year in Review

Above: Excavation of a Late Antique well, with Michael Sullivan and Jessica Tilley supervising
 Cover: Mellon Professor Sylvian Fachard walks through a gate in the fortification walls at Siphai during a Regular Member trip



▶ Director Jenifer Neils addresses guests during the Makriyannis Wing inauguration ceremony in 2018

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

137TH AND 138TH ANNUAL REPORTS | 2017–2018 AND 2018–2019



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ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Founded in 1881, the American School of Classical Studies at Athens is the oldest and largest U.S. overseas research institution. A consortium of nearly 200 North American colleges and universities, the School provides graduate students and scholars a base for the advanced study of all aspects of Greek culture, from antiquity to the present day. The School remains, as its founders envisioned, a privately-funded, nonprofit educational and cultural center dedicated to preserving and promoting Greece's rich heritage.

The mission of the School is to advance knowledge of Greece (and related Mediterranean areas) in all periods, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The School is also charged by the Hellenic Ministry of Culture and Sports with primary responsibility for all American archaeological research in the country and is actively engaged in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

The School conducts these broad and cross-disciplinary operations under the stewardship of its Board of Trustees, the guidance of its Managing Committee, and the leadership of its Director of the School in Athens, Greece, and Executive Director in Princeton, New Jersey.

This report covers the academic years 2017–2018 and 2018–2019, summarizing the School's accomplishments in education, excavation, research, publications, outreach, and public programming, and outlining the School's progress in strengthening its position as the preeminent center for the study of the Greek world.



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR OF THE SCHOOL

The two years covered in this biennial report demonstrate the American School's commitment to innovation, expansion, and scholarly excellence. One break with tradition was the appointment of Jenifer Neils, the first female director in the School's history. Neils became the 36th Director of the School in July 2017, following her five-year tenure as Chair of the Managing Committee. William Loomis, the School's longest-serving trustee, was elected Board President in October of that same year. Loomis succeeded Robert McCabe, a devoted supporter of the School for many decades.

In the fall of 2017, the School welcomed a new Andrew W. Mellon Professor, Sylvian Fachard. Under his direction, the academic program has flourished while maintaining its rigor. Fachard continues to introduce fresh ideas, add new sites to the itinerary, and inspire the next generation of students and scholars.

During 2018, the School added two new multimillion-dollar buildings to its facilities in Greece. In June, the Ioannis Makriyannis Wing of the Gennadius Library,

constructed to house a modern gallery space, celebrated its grand opening with fanfare, a ribbon-cutting, and an inaugural exhibition devoted to the role of General Makriyannis in the Greek War of Independence. The following month, a vast new *apotheke* (storeroom) was completed at ancient Corinth, providing much-needed space for the storage and conservation of archaeological material from the site.

Lastly, the School's libraries, an essential part of our academic offerings, are undergoing an ambitious reclassification and reshelving process that will enable ever-greater productivity among our many users.

As we close this two-year period, the School is providing a dynamic group of scholars a state-of-the-art place to work, study, and disseminate scholarship focusing on the history and culture of Greece, past and present. In his 1947 book, *A History of the American School of Classical Studies at Athens: 1882–1942*, Louis Lord wrote, "the School has been a great and amazing success." Those words ring just as true today, perhaps even more so.

William T. Loomis
President, Board of Trustees

Mark L. Lawall
Chair, Managing Committee

Jenifer Neils
Director of the School

ACADEMIC PROGRAMS

The academic programs are at the core of the American School's mission. Since the end of the 19th century, the nine-month Regular Program has been widely known and highly regarded among Greek and European scholars for its excellence, thoroughness, dynamism, geographical and historical extent, and multidisciplinary. There is no other comparable graduate-level program in existence for the study of the Greek world from antiquity to the present day; it constitutes the academic flagship of the School. We also offer as many as five shorter summer programs to provide students and teachers with opportunities to travel and study in Greece.

THE REGULAR PROGRAM

During 2017–2019, the School pursued its academic mission under the direction of Andrew W. Mellon Professor Sylvian Fachard and School Director Jenifer Neils. Thirty-one graduate students were admitted to the program, and 26 of these received support from School fellowships.

The students traveled up to 10,000 kilometers exploring more than 300 archaeological sites and museums. Fachard led the Western and Northern Greece trips to Achaia, Aetolia, Akarnania, Thesprotia, Epiros, Macedonia, and Thasos as well as the Central Greece trips to Boeotia, East Lokris, Delphi, Phokis, Thessaly, and Euboea. Neils directed the Deep

Peloponnese trips, visiting Olympia, Bassae, Pylos, Messene, the Mani, Monemvasia, Sparta, and Mistra—to name only a few. Corinth Excavations Director Christopher Pfaff guided students through the Corinthia and Argolid. In 2017, the group had the chance to attend an extraordinary event in Delphi, which hosted the Olympic Flame Ceremony for the 2018 Winter Games in South Korea; under darkness, a runner brought the Olympic torch (on its way from Olympia to South Korea) and lit up a brazier in front of the Temple of Apollo! In Crete, the students were led by Assistant Director Dylan Rogers and INSTAP Director Thomas Brogan for a thorough immersion into the antiquities of the largest Greek island.

In addition to these trips, the students followed the Athens and Attica program, which explored in depth the monuments and sites of Athens and its surrounding territory for 13 weeks, benefiting from the experience of numerous and prestigious guest speakers. Trips and site visits are part of the Regular Program's legacy, which has been brilliantly captured on video (ascsa.edu.gr/about/school-videos/academic-program-and-the-mellon-professors) as well as in poetry. Indeed, Christopher Hayward (University of Cincinnati) wrote one poem for each site visited in 2017–2018 and will shortly publish the collection in a book entitled *Travellers in an Antique Land: Poems about Greece, Archaeology, and Memory*.



Director of the School Jenifer Neils brings a frieze to life for students in the Parthenon Gallery of the Acropolis Museum



Clockwise from top left:

Students dye Easter eggs in Loring Hall

Regular Members examine a statue of the emperor Augustus during a trip to the National Archaeological Museum

Assistant Director Dylan Rogers teaches students at Loring Hall

Students examine coins in the Numismatics Museum laboratory





Regular Members at the House of the Hermes during their stay on the island of Delos in 2019

The academic years 2017–2019 also featured graduate seminars taught by the Elizabeth A. Whitehead Visiting Professors. In 2017–2018, Lee Brice (Western Illinois University) and Geoff Bakewell (Rhodes College) taught “Greek Numismatics” and “The Road to Piraeus: Athenian *Realien* and Plato’s *Republic*,” respectively. In 2018–2019, Tyler Jo Smith (University of Virginia) and C. W. “Toph” Marshall (University of British Columbia) taught “Animals in Ancient Greek Art and Material Culture” and “Greek Comic Fragments,” respectively. The students also profited from sessions with the School’s department heads

Maria Georgopoulou at the Gennadius Library and Natalia Vogeikoff-Brogan at the Archives, as well as a seminar series on archaeological science organized by Takis Karkanis and his staff at the Wiener Laboratory.

Fachard introduced several add-ons to the Regular Program in 2017–2019. First, a seminar on “GIS Applications in Archaeology and Classics” was taught in the Wiener Laboratory during the entire winter term. Second, a new *μέλη* (member) lecture series was co-organized with the French School; its primary goal is to present the research of our respective junior members, as well as to stimulate

discussions and exchanges among the members of Athens’ various foreign schools. Starting in 2018, the School began offering a new condensed course on the “modern” history of Greece, intended to expose the students to the contemporary social history of Greece and its culture. Lastly, thanks to the gracious hospitality of the French School, Fachard led the Regular Members to Delos, where they were able to stay in the French dig house. During four days, the students visited more than 70 monuments in the city and surveyed the northern and southern parts of Apollo’s island—a unique and memorable experience.

ACADEMIC RESEARCH

In 2017–2019, 49 Student and Senior Associate Members were admitted to the School to conduct research on a variety of topics in and around Greece. These members greatly enriched the scholarly environment of the School by participating in the academic program (seminars, talks, visits, trips, etc.) and by sharing their knowledge with the School's community.

SUMMER PROGRAMS

The School's summer programs likewise offer unique opportunities to explore the art, architecture, archaeology, literature, and topography of Greece. The traditional six-week Summer Session allows students and teachers to engage with field archaeologists at work on their sites. In contrast, the new three-week Summer Seminars provide in-depth study of a particular topic with an expert scholar.

Summer Sessions and Seminars

In 2017, the Gertrude Smith Professor was Ann Nicgorski (Willamette University), who led the Summer Session, while Mark Fullerton (Ohio State University) and Christina Salowey (Hollins University) inaugurated the new Summer Seminars. Fullerton's seminar, "Greek Sculpture Up Close," was an intensive introduction to Greek sculpture intended to explore the environment of the production, transport, and viewing of Greek sculpture. Salowey's seminar, "Myth on Site," was dedicated to contextualizing mythological stories and finding expressions of them in cult, art, architecture, and the landscape.

The following year, 2018 Gertrude Smith Professor Daniel Levine (University of Arkansas) directed

- Political and military institutions of the Classical and Hellenistic periods
- Roman pottery from Athenian households
- Corinthian pottery and its distribution overseas (8th–6th century B.C.)
- City development in Hellenistic Anatolia and Greece
- Decoding ritual: Investigating the Neolithic rhyton
- Panhellenism in Ancient Greece
- Ancient glass
- From houses to settlements: Understanding Mycenaean social structure
- Retrospection in Classical Athens
- Pindar and Archaic Greek poetry
- Production of metal objects and transfer of technology in Archaic Greece and Anatolia
- Monumentality and social process in the Early Iron Age
- Dead among the living: Mapping death in Classical Athens
- Exploring non-Roman influences on building practices in the Roman East
- Relationship between theater and the city in Hellenistic Ionia
- Hellenistic poetry: Homeric receptions in Apollonius of Rhodes
- The post-Classical polis, euergetism, and honorific monuments
- The revival of religious festivals in Hellenistic Athens
- Female aesthetic in the Greek household
- Ritual in Greek Old Comedy
- Anomalous marriage in Euripides' tragic plots
- Mycenaean figurines: Production, distribution, and use
- Urbanization and changes in the countryside in Roman Greece
- Mythic discourse and ideology
- Philosophical and intellectual endeavors of the 2nd century A.D. in the Roman east
- Material culture and socio-political change, a view from Aegean prehistoric ceramics
- Aristophanes' critique of Socrates, Euripides, and the *bios theoretikos*





Top: Sylvian Fachard with Regular Members at Koroni (Portho Raphti) in 2018. The site, excavated by the School in 1960, plays a significant role in the chronology of early Hellenistic pottery

Bottom: Wiener Laboratory Director Takis Karkanis (top left) and Professor Paul Goldberg (top center) instruct field school students in the Athenian Agora

the Summer Session while Lee Brice (Western Illinois University), Georgia Tsouvala (Illinois State University), and Irene Polinskaya (King's College London) conducted the Summer Seminars. Brice and Tsouvala co-led "Warfare and Culture in Ancient Greece," and Polinskaya led "Ancient Greek Religion in Situ." To quote from their final reports, these programs "enjoyed exceptional support from all members of the school community." They benefited greatly from "the extraordinary generosity of scholars throughout Greece" who served as guest speakers and guides, and from student participants who eagerly carried "the spark of excitement and curiosity from one site and set of questions to the next."

Medieval Greek Session

In 2017, the Gennadius Library hosted its seventh Medieval Greek Summer Session. Alexandros Alexakis (University of Ioannina) and Stratis Papaioannou (Brown University) co-directed that year's program. This summer session focuses on teaching Medieval Greek language and philology and is made possible by a generous grant from the A. G. Leventis Foundation.

Field Schools

The Malcolm H. Wiener Laboratory for Archaeological Science held geoarchaeology summer field schools at Corinth (2017 and 2018) and the Athenian Agora (2019). Takis Karkanis, Director of the Wiener Laboratory, and Paul Goldberg, Professor Emeritus of Geoarchaeology and Archaeology at Boston University, supervised these intensive week-long courses.



Professor Georgia Tsouvala (center) and Whitehead Professor Lee Brice (kneeling), co-directors of "Warfare and Culture in Ancient Greece," with Summer Seminar participants at the ancient port town of Oiniadai in 2018

ARCHAEOLOGICAL FIELDWORK



In the summers of 2017 and 2018, School excavation permits were held by the Athenian Agora, Corinth, Azoria (2017 only), Pylos, and Samothrace (2018 only). Greek-American collaborations (*synergasies*) excavated at Methone (2017 only), Mt. Lykaion, Lechaion, and Megalopolis (2018 only).

ATHENIAN AGORA

John Camp (Randolph-Macon College) directed the usual excavation seasons at the Agora, and results shed light on an impressive expanse of activities that occurred there from the 14th century B.C. to the 12th century A.D. A Mycenaean chamber tomb first excavated in 2013 was explored further and seems to date to the 14th century B.C. The study of other burials in this area has also contributed to our knowledge of the Late Bronze Age and Early Iron Age cemetery in the Agora. Doric column drums first recorded in the Eridanos riverbed in 1832 were rediscovered in the channel of the river in 2017, some 5 meters south of



Top: Dedication to the eponymous hero Leos, 4th century B.C.
Bottom: Doric column drums from the Painted Stoa, reused in the river channel

the facade of the Painted Stoa, home of Stoic philosophy. Perhaps most excitingly, an inscription found in 2018 gives good cause to believe that the Leokorion enclosure has been discovered near the Painted Stoa. This finding confirms that the area was one of the preferred venues for commemorative

monuments in the Agora (the Tyrannicide statue group was originally displayed not far away). In addition, the Agora Excavations annually served hundreds of scholarly research visits to the Stoa of Attalos as well as countless other visitors and students touring its facilities or meeting with staff.



Clockwise from top left:

Director of the Athenian Agora Excavations John Camp (in pit, taking photograph) and volunteers looking at Eridanos River channel slabs

Mycenaean feeding-bottle from tomb J 1: 10, dating to the 14th century B.C.

Collapsed Mycenaean tomb J 1: 10, with blocked door. Twenty-four objects were recovered, including pots, bronze implements, and several dozen beads, along with the scattered bones of as many as 10 individuals



ANCIENT CORINTH

In July 2017, Christopher Pfaff (Florida State University) began his term as Director of the Corinth Excavations. At the same time, Ioulia Tzonou was promoted to Associate Director, and in October, Manolis Papadakis was hired as her assistant. The previous director, Guy Sanders, oversaw three final training sessions in April, May, and June of 2017, in which limited excavation was conducted in connection with an ongoing conservation program in the Frankish Area south of the Museum of Ancient Corinth.

In April 2018, a new excavation area was opened northeast of the theater to help improve our understanding of the urban plan of Roman Corinth and perhaps determine the location of the Greek agora, which may lie in this area. The 2018 and 2019 field seasons, each comprising three training sessions, brought to light a section of one of the major east-west roads of the Roman city at the northern edge of the new excavation area. South of that road, excavations revealed portions of a large Early Roman building (perhaps a house) with elaborate floors. Above this were found slight remains of a substantial Late Antique building with a well that produced an important assemblage of amphoras and domestic pottery. In 2019, part of a 12th-century A.D. or later cemetery was discovered just south of the Roman road, while remains of a village house, probably abandoned in the wake of the devastating earthquake of 1858, were revealed further south.

Also in April 2018, Director Neils organized the first-ever all-staff excursion (vimeo.com/268352881). Thirty employees from Athens traveled by bus to ancient Corinth, where Pfaff offered a special tour of the



Director of the Corinth Excavations Chris Pfaff teaching at the archaeological site

archaeological site and its facilities. The group then enjoyed lunch on the terrace of Hill House and the impressive vista from Acrocorinth.

July 2018 witnessed the opening of the new *apotheke* (storeroom), which was funded in its entirety by a very generous anonymous donor. This state-of-the-art facility provides not only a long-overdue solution to Corinth's storage needs but also additional working space for scholars. By making materials more accessible, the new storeroom greatly facilitates the study of finds, especially context pottery.

In March 2019, the School welcomed Eleni Gizas as the new Steinmetz Family Foundation Museum Fellow at the Corinth Excavations. She will continue Katie Petrole's work on outreach to the Greek school community, developing K–12 teaching material dealing with ancient Corinth and Greece, and perform registrarial work in the Museum.

AFFILIATED PROJECTS

Azoria

The final season of excavation at Azoria—on the project's most recent permit that ran from 2013 to 2017 (following the first from 2002 to 2006)—was co-led by Donald Haggis (University of North Carolina at Chapel Hill) and Margaret (Peggy) Mook (Iowa State University). Haggis, the project director, and Mook, the field director and pottery specialist, pursued five areas: the West Building, the Hellenistic Building, the South Acropolis slopes, the Southwest Buildings, and the South Building 2.

Pylos

At Pylos, Jack Davis and Sharon Stocker (University of Cincinnati) continued to excavate at the Palace of Nestor, a project they have co-directed since 2015. Limited excavation on the Acropolis uncovered a destruction



Ancient Corinth; clockwise from top left:
Inside the spacious new *apotheke*
Student Associate Member Jeff Banks
studying Early Helladic pottery
Excavations northeast of the theater
(view from the north) in June 2019





Following their sensational discovery of the Griffin Warrior grave at Pylos in 2015, Sharon Stocker and Jack Davis of the University of Cincinnati broke new ground to the south of Carl Blegen's Tholos Tomb IV. On the first day of excavation in 2018, they began to uncover two concentrations of stones that eventually turned out to be two more monumental beehive tombs. Designated Tholos Tombs VI and VII, the larger measures 12 meters in diameter and contained 1,000 cubic meters of earth and rocks. The tombs are dated to the 15th century B.C., in Late Helladic IIA, and their excavation will continue in the years ahead.

layer immediately above Mycenaean material. At the same time, several areas explored in Tsakonas Field yielded significant deposits of Middle Helladic (MH) ceramics and, for the first time in this area, MH architecture. Further evidence for ritual activity and cultic dining debris was also excavated. Conservation and study of the Griffin Warrior material advanced significantly as well. In 2018, two tholos tombs were quickly discovered and labeled Tholos VI and VII; these provided the focus of excavation in that season. Tholos VI was originally of Mycenaean use, but LH IIIC ceramics were uncovered on or just above its floor, suggesting reuse or looting already in early antiquity.

Samothrace

On Samothrace, several years of preparation and study yielded to a new season of excavation in 2018, focused in the western region of the Sanctuary of the Great Gods and under the direction of Bonna D. Wescoat

(Emory University). Key features of the site's theater—explored long ago but nearly invisible since the 1930s—were re-excavated for the first time since 1923. This work is beginning to provide essential information for reconstructing the topography of the monuments in the region, including the Nike Monument and Altar Court. The Stoa and monuments of the Stoa terrace were also explored; finds from the 1960s are being prepared for publication. Photogrammetric models developed in 2016 and 2017 provided essential documentation in attempting to evaluate the damage caused by a catastrophic storm in September 2017, which completely reconfigured remains in the central "torrent" of the Sanctuary. Work to explore and conserve this part of the site has begun.

Ancient Methone

The collaborative excavations of the Ancient Methone Archaeological Project, under the directorship of

Matthaios (Manthos) Besios (Ephorate of Antiquities of Pieria, Greek Ministry of Culture) with Sarah Morris and John Papadopoulos (University of California, Los Angeles), resumed excavation for a final season in 2017. On West Hill, the recovery of Late Bronze Age burials and early first-millennium B.C. material, from Early Iron Age postholes down into the 6th-century destruction layer, shed light on the area's use in and before the Archaic period. Geophysical prospection and advanced computational imaging methods were used to continue exploring the broader region of the site, including its harbor facilities.

Mt. Lykaion

The Mt. Lykaion Excavation and Survey Project, co-directed by David Gilman Romano and Mary Voyatzis (University of Arizona) in collaboration with Anna Karapanagiotou, Director of the Ephorate of Antiquities of Arcadia, continued to excavate in the

Sanctuary of Zeus. In this area in 2017, a great deal of Bronze and Early Iron Age pottery was uncovered around the altar, while Late Roman and Early Byzantine material came to light in the lower sanctuary, as well as Hellenistic ceramics. Chipped limestone floors, hydraulic system elements, and the “Hemicycle Building” headlined the explorations of summer 2018.

Lechaion

The Lechaion Harbor and Settlement Land Project, co-directed by Konstantinos Kissas (University of Graz) and Paul Scotton (California State University, Long Beach), excavated various Roman and Late Roman contexts, continuing to explore three main excavation loci. Their work unearthed several multiphase structures built in the Early Roman period but used into late antiquity, perhaps most notably another Corinthian basilica constructed in the 1st century A.D. Additionally, geophysical prospection in the harbor areas was advanced, revealing more on Lechaion’s urban plan and what appear to be fortification walls. Archaeobotanical, numismatic, ceramic, architectural, and

geomorphological material was also examined, paving the way for study seasons already planned for 2019 and 2020.

Megalopolis Basin

Finally, a new project directed by Katerina Harvati (University of Tübingen), Takis Karkanas (Director of the Wiener Laboratory), and Eleni Panagopoulou (Department of Paleoanthropology and Caves, Greek Ministry of Culture) started work in 2018. The Megalopolis Paleoenvironmental Project is dedicated to exploring and reconstructing the environment of Greece in the Lower Paleolithic period. It takes its start from the elephant-butcher site recently discovered at Marathousa. Dated to 400,000–500,000 years before present, this is the earliest archaeological site in Greece. The Megalopolis basin offers excellent prospects for evaluating climate and human activity in Greece in this early period. In 2018, several sedimentary exposures, created by lignite mining in the area, were systematically explored. This work illuminated some of the region’s early fauna and paleogeology.



Basilica in Area C with the Augustan and Neronian/Flavian period apses (Lechaion)

ADDITIONAL AFFILIATED PROJECTS

Franchthi

Kadee Vitelli
Indiana University

Gournia

Vance Watrous
SUNY Buffalo

Halai

John Coleman
Cornell University

Isthmia

Elizabeth Gebhard
University of Chicago

Timothy Gregory
Ohio State University

Kenchreai

Joseph Rife
Vanderbilt University

Kommos

Joseph Shaw
University of Toronto

Mitrou

Aleydis Van de Moortel
University of Tennessee,
Knoxville

Mochlos

Jeff Soles
University of North Carolina
at Greensboro

Molyvoti (Stryme)

Nathan Arrington
Princeton University

Nemea

Kim Shelton
University of California,
Berkeley

Thebes

Kevin Daly
Stephanie Larson
Bucknell University



KRIYANNIS WING



RESEARCH FACILITIES

At the heart of the School's mission is its long tradition of supporting primary research in Hellenic studies. The School's commitment is reflected in the continued enhancement of its world-class research facilities, providing unmatched resources and digital tools to help students and scholars further their knowledge of Greece.

BLEGEN LIBRARY

By the spring of 2019, the Blegen Library's collection had grown to 113,605 volumes. Annual visits remained steady at approximately 10,000 (School members and staff, of course, use the library without being tracked). The most impressive accomplishment, however, was the completion of the Library of Congress (LC) reclassification project. In the summer of 2017, the School signed contracts for the LC data conversion, onsite reclassification, and radio-frequency identification (RFID) tagging. In the fall of that year, the School began RFID tagging of the collection and entering LC call numbers into the library management system in preparation for the physical reorganization in early 2019. This project was completed on time, as was the total remodeling of the first basement level, resulting in a stellar new library space. The Blegen was able to reopen to the public in June 2019, after just a few months of closure.



In 2018, the former Rare Book Room at the Blegen Library was transformed into the new Epigraphy Room

GENNADIUS LIBRARY

As of spring 2019, the collection of the Gennadius Library consisted of 140,000 volumes. Work on the LC reclassification project took place in the Gennadius as in the Blegen. The Gennadius Library was closed to the public from August through October 2017 while staff marked the research collection with RFID tags and moved books into the newly refurbished West Wing spaces (now the Makriyannis Wing). During the summer of 2019, rare materials were secured in new vaults in the East Wing, and the research collection was converted into LC and ready to be shifted and reshelfed—the final step before opening the new wing's reading room spaces and open-shelving stacks to the public.

As always, the Gennadius Library was visited many thousands of times, especially by Greek researchers, and hosted a wide range of lectures and events which confirmed its importance within the Athenian intellectual scene. The library offered academic lectures, such as Bissera Pentcheva's multimedia presentation on the soundscapes of Hagia Sophia, exhibits on the occasion of Athens' 2018 UNESCO World Book Capital title (April 2018–April 2019), numerous tours to groups of all kinds, and more. Among the rare book acquisitions were three 16th-century editions of Aristotle (one a translation into Latin by George of Trebizond), a copy of the 1812 imperial French regulations for commercial activity in the Levant and North Africa, several of

AMERICAN SCHOOL INAUGURATES THE NEW MAKRIYANNIS WING

On June 2, 2018, the Ioannis Makriyannis Wing of the Gennadius Library was inaugurated. The new wing features state-of-the-art exhibition, research, and seminar space as well as a contemporary courtyard and picturesque gardens.

The transformational Makriyannis Wing project was funded by a significant European Union ESPA grant and by generous benefactors such as Constantine (Deno), Marie, and George Macricostas. The Macricostas Family Foundation made a magnanimous contribution to name the new space in honor of General Makriyannis (1797–1864), a figure of crucial importance in both the birth of the modern Greek state and the development of its demotic literature.

More than 400 guests gathered on the grounds of the iconic Gennadeion for the ceremony, which included receptions in the Cotsen and Leventis Gardens, speeches, blessings, and a dynamic performance by acclaimed actor Yannis Simonides who dramatized excerpts from *The Memoirs of Makriyannis*. Maria Georgopoulou, Director of the Gennadius Library, was joined by its Overseers, led by Chairman Andreas Zombanakis, and the Trustees of the School, led by Chairman Alexander Zagoreos, in welcoming an esteemed list of government officials, religious leaders, benefactors, and prominent philhellenes, as well as staff and friends, for the occasion.

Georgopoulou, U.S. Ambassador to Greece Geoffrey Pyatt, Director Neils, and Deno Macricostas cut the ceremonial ribbon (pictured below) and opened the Makriyannis Wing to enthusiastic applause. Guests then entered the new Irene Grigoriadi Moschallaidi Gallery for a sneak preview of *Ioannis Makriyannis: Vital Expression*, the opening exhibition displaying all 24 paintings commissioned by Makriyannis that depicted battles of the Greek War of Independence.



► Guests gather at the Georges Family Terrace to recognize John Georges for his generous contribution to the Makriyannis Wing







In a 2019 visit, war veterans from Stockton University were introduced to the School's archival collections

Adamantios Korais' works once owned by George Gennadius (father of the founder of the Gennadius Library), and a manuscript with an eyewitness account of the siege of Athens in 1826–1827 that includes a description of the Erechtheion.

ARCHIVES

The Archives department spent much of 2017–2018 on a large project to remodel the East Wing of the Gennadius Library, where the entire collections are now consolidated and centralized in a new space. The remodeling of the East Wing and consolidation of the School's Archives would not have been possible without the great generosity of two women: the late Doreen Canaday Spitzer, an ardent supporter of the Archives, and Dorothy Dinsmoor, who wanted to commemorate the work of her uncle, William Bell Dinsmoor Sr.

In the 2017 calendar year, nearly 600 in-house research visits and 2,000 email inquiries were conducted, advancing a considerable number of scholarly projects (including more than twenty

dissertations) that make use of the School's archival collections.

The plan to consolidate the Archives necessitated temporary suspensions of activity. Hence, acquisitions were fairly limited in 2017: a collection of letters from archaeologist Martha Heath (Wiencke) to her parents, written in the 1950s, and an oil painting of a Skyrian woman by Georg von Peschke, architect of the School in the 1930s. In 2018, a small range of significant gifts to the Archives included two collections of dolls and purses made by the Near East Industries in the 1930s, the personal papers of Nancy A. Winter, archaeologist and Blegen Librarian (1973–2002), and a collection of letters written by the Nobel laureate poet Odysseus Elytis in the early 1960s.

Outreach efforts included two significant Annual Archives Lectures. In 2017, Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Archivist, spoke about the history of the Fulbright Foundation in Greece on the occasion of its 70th anniversary. In 2019, John W. I. Lee presented a lecture about John Wesley Gilbert, the first African American scholar to attend the School

(1890–1891). In addition, the Archives staff welcomed and introduced various groups of students from Greek and American universities or societies, such as the war veterans from Stockton University or graduate students from the National Kapodistrian University of Athens, to the rich and varied content of the School's archival collections, from the personal papers of American archaeologists working in Greece to those of many leading Greek historical and cultural figures of the 19th to the 20th centuries.

The Archives contributed material to various exhibitions including one honoring the foreign archaeological schools in October 2018, organized by the General Directorate of Antiquities, and another about poet George Seferis, organized by the B&M Theocharakis Foundation in the fall of 2018.

WIENER LABORATORY

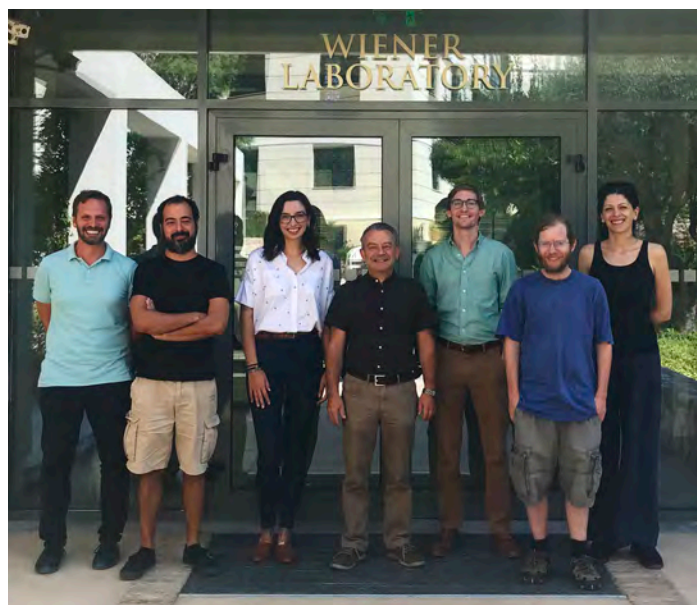
In 2017–2018, the Wiener Laboratory fellows were Flint Dibble, Eleanna Prevedorou, Justin Holcomb, and Daniel Fallu; in 2018–2019, they were Rena Veropoulidou, Dimitrios



Visitors enjoy the 2018 “Pushing the Boundaries” book exhibition in the Reading Room of the Gennadius Library

Roussos, and Aliya Hoff, with Dibble and Holcomb returning for another season. Their projects ranged from the chronostratigraphy of the Paleolithic era through Neolithic fire structures to animal butchering practices and foodways on Archaic Crete.

In 2018 alone, nearly 70 researchers used Wiener Laboratory facilities for research on more than 20 archaeological sites throughout Greece, again covering the entire chronological span of the Greek past. The new facilities have enabled the School to become a crucial hub for training the next generation of archaeological scientists, with dozens of Greek and foreign students among those making use of the Laboratory. In both years, Laboratory fellows, along with long-time researchers



Takis Karkanis (center) with 2018–2019 Wiener Laboratory fellows

Calla McNamee (in 2017–2018) and Eleni Nodarou, presented a series of seminars to the Regular Program students, introducing them to archaeological science. Director Karkanis and Coordinator Dimitris Michailidis continue to be active participants in the School’s educational mission as well.

As ever, numerous lectures were presented under the Laboratory’s auspices, notably the Fitch-Wiener Seminar Series and the annual Malcolm H. Wiener Lecture, delivered in 2017 by Matthew Collins on “The Prospect for Ancient Proteins in Archaeology” and in 2019 by Johannes Krause on “The Genetic History of Plague.” Other outreach involved hosting numerous tours of the Laboratory, including to students from the University of Athens as well as American institutions.



Following the 2018 renovation project, the Blegen Library unveiled a welcoming new lounge on the first basement level. This new research space was created out of the former Archives, computer office, and storage areas

PUBLICATIONS

Sharing its research with the world is paramount to the mission of the American School. For over 135 years, the School's Princeton-based Publications Office has upheld a tradition of excellence in scholarly publishing. The work of the School, notably its excavations, is published in the award-winning quarterly journal *Hesperia*, in the extensive *Corinth* and *Agora* monograph series, and in various other volumes devoted to Hellenic studies. These works are essential reference tools for those interested in the archaeology and history of the Mediterranean world. Periodic materials produced by the School also include the semiannual newsletter and occasional specialized publications of the Gennadius Library.

From 2017 to 2019, the School published eight issues of *Hesperia* and 10 monographs (see next page). Notable among the publications are *Ancient Corinth: Site Guide*, by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst, the first official guidebook to the site published by the School in over 50 years; *The Pylos Regional Archaeological Project: A Retrospective*, edited by Jack L. Davis and John Bennet, the first in a planned series of *Hesperia* reprint volumes; and *The Monuments of the Eastern Hill (Samothrace 9)*, by Bonna D. Wescoat, the first volume in the venerated *Samothrace* series to be published by the School.

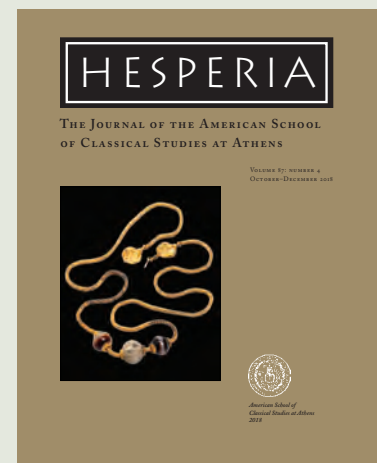
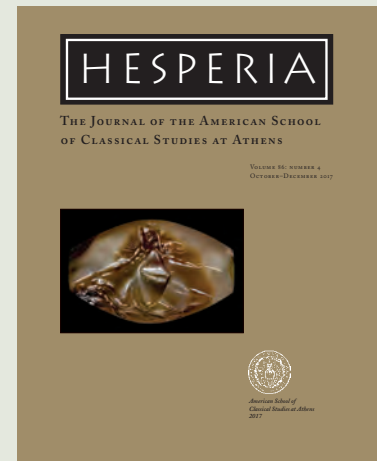
We are grateful to the following individuals and organizations for

providing subventions to help defray the high costs of producing these books: the Archaeological Institute of America (*Isthmia* X, *Samothrace* 9, *Lerna* VIII); the Friends of *Hesperia* (*The Pylos Regional Archaeological Project: A Retrospective*); the Getty Foundation (*Ancient Art and Architecture in Context* 4); the Institute for Aegean Prehistory (*Agora* XXXVI); James R. McCredie (*Samothrace* 9); James H. Ottaway Jr. (*Lerna* VIII); and Dawn Smith-Popielski and Dominic Popielski (*Ancient Corinth: Site Guide*).

In spring 2019, the School launched a new partnership with Melissa Books to distribute our guidebooks and picturebooks in Greece, making them accessible to residents and tourists alike. At the same time, the Kress Foundation awarded a five-year grant to the Kress Publication Fellowship program, which supports postdoctoral scholars working on assigned material from a School-sponsored or School-affiliated field project.

The Friends of *Hesperia* continued to provide critical financial support for the journal, contributing \$5,950 in 2017–2018 and over \$11,700 in 2018–2019.

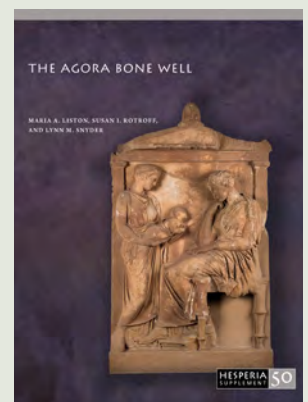
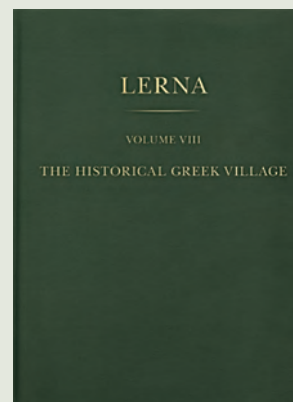
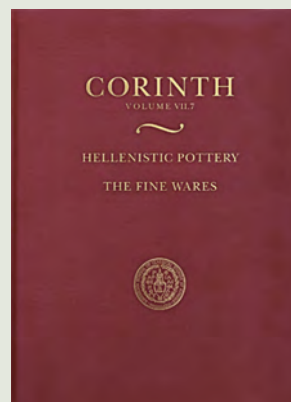
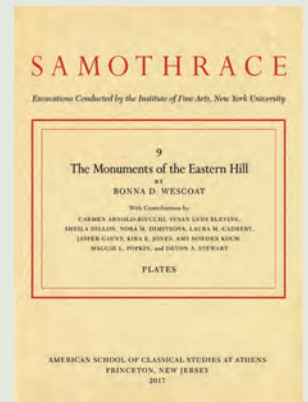
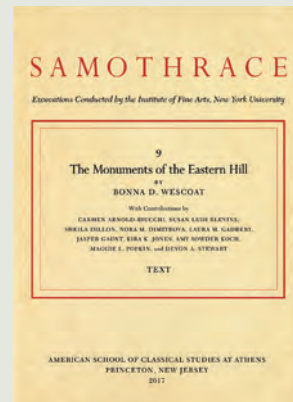
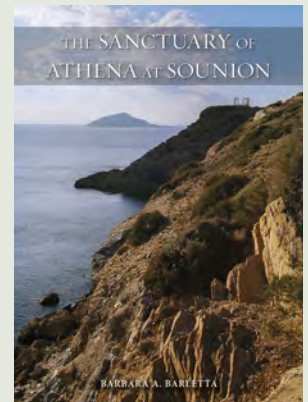
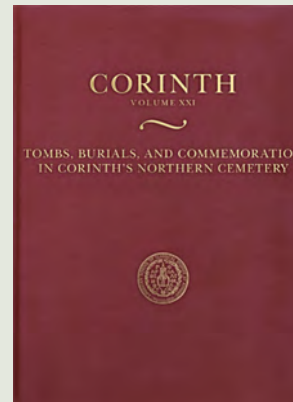
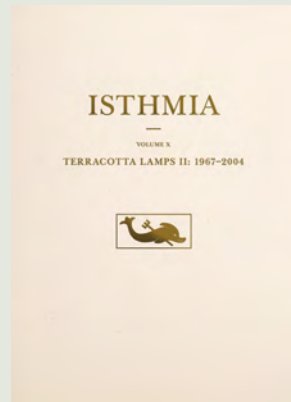
In August 2017, the Publications Office welcomed Megan R. M. Mendonça in the newly created position of Editorial Assistant. Megan was hired to provide much-needed administrative and editorial support to the staff of the office, and she has quickly become an invaluable member of the team.



Spectacular finds from the Griffin Warrior tomb at Pylos, including a stunning engraved sealstone and an elaborate gold necklace, continue to be published in *Hesperia* (issues 86.4 [2017] and 87.4 [2018]). For more on the tomb, and on recent discoveries at Pylos, see pages 14 and 16 in the *Archaeological Fieldwork* section of this report.

BOOKS PUBLISHED BY THE SCHOOL FROM JULY 2017 THROUGH JUNE 2019

- ☐ *Terracotta Lamps II: 1967–2004* (*Isthmia* X), by Birgitta Lindros Wohl (2017)
- ☐ *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery* (*Corinth* XXI), by Kathleen Warner Slane (2017)
- ☐ *The Sanctuary of Athena at Sounion* (*Ancient Art and Architecture in Context* 4), by Barbara A. Barletta (2017)
- ☐ *The Early Iron Age: The Cemeteries* (*Agora* XXXVI), by John K. Papadopoulos and Evelyn Lord Smithson (2017)
- ☐ *The Monuments of the Eastern Hill* (*Samothrace* 9), by Bonna D. Wescoat (2018) [2 volumes, text and plates]
- ☐ *The Pylos Regional Archaeological Project: A Retrospective*, edited by Jack L. Davis and John Bennet (2018)
- ☐ *Ancient Corinth: Site Guide*, by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst (2018) [English and Greek]
- ☐ *Hellenistic Pottery: The Fine Wares* (*Corinth* VII.7), by Sarah A. James (2018)
- ☐ *The Historical Greek Village* (*Lerna* VIII), by Brice L. Erickson (2018)
- ☐ *The Agora Bone Well* (*Hesperia* Supplement 50), by Maria A. Liston, Susan I. Rotroff, and Lynn M. Snyder (2018)



These books and more are available at ascsa.edu.gr/publications.

OUTREACH

Now more than ever before, the School can present various forms of programming to our members and the wider public. The physical expansion of the main campus allows greater flexibility and creativity for popular free events such as poetry readings and art exhibitions. Throughout 2017–2019, the School offered no less than fifty lectures, six conferences, and seven musical concerts. We mounted three exhibitions in the Makriyannis Wing, ranging from antiquity to contemporary art.

EXHIBITIONS

The first show in the new exhibition space, “Beyond Cavafy’s Written Word” (March 19–May 12, 2018), was devoted to the work of the well-known contemporary Athenian artist Alexandra Athanassiades. In a multimedia exhibition incorporating handmade paper, metal, wood, and clay, she explored the writings of the Greek poet Cavafy. The inaugural opening exhibition entitled “Ioannis Makriyannis: Vital Expression” (June 5–September 29, 2018) focused on the Gennadius Library’s unique set of 24 paintings of the Greek War of Independence commissioned by General Makriyannis. In addition to the battle paintings, the exhibit also included portraits, personal possessions such as pistols and a saber, and papers pertaining to the general’s career. A complete catalogue of the paintings

accompanied by several scholarly essays was published in both Greek and English. The third exhibition, “Acropolis Redux: Caryatid/Frieze” (May 18–July 14, 2019), featured the project of British photographer Ian Walker to document all extant modern copies of the Erechtheum’s Caryatids and the frieze of the Parthenon. The show also included a marble fragment of the original 5th-century B.C. frieze, graciously loaned by the Acropolis Museum.

LECTURES

As always, the School presented a rich array of formal lectures in Cotsen Hall. All of these events were livestreamed to audiences around

the world and then archived on the School’s website (ascsa.edu.gr/news-and-events/live-stream-and-video-archive). Notable lectures included Trustee Mary Lefkowitz speaking on the ruse of the Trojan Horse, Angelos Chaniotis (Institute for Advanced Study) on the enigma of night in Greek thought, Scot McKendrick (British Library) on English collectors of Greek manuscripts, Johannes Krause (Max Planck Institute) on the genetic history of the plague, and Carlo Ginzburg (UCLA and the Scuola Normale Superiore di Pisa) on Johann Winckelmann. More informal lectures were held in the seminar rooms of the Wiener Laboratory and Gennadius Library. The annual Open Meetings were heavily attended, as were the



Maria Georgopoulou leads a tour of the “Ioannis Makriyannis: Vital Expression” exhibition at the Makriyannis Wing in 2018



Caryatid hairstyling event at the Makriyannis Wing in 2019



Alexandra Athanassiades exhibition in 2018



Chimera performs a recital at Cotsen Hall in 2019



Jenifer Neils presents "The Work of the School" at the 2018 Open Meeting in Cotsen Hall

receptions held for the first time in the Cotsen Hall gardens. A full list of lectures can be found as an addendum to this report (pages 42–45).

CONFERENCES

The 2017 academic year opened with the conference “Then and Now: Women, Immigration, Democracy” as part of the annual Athens Democracy Forum sponsored by the New York Times. Lectures by keynote speaker Mary Lefkowitz, Geoff Bakewell (Rhodes College), Sheila Dillon (Duke University), and Director Jenifer Neils were followed by a lively panel discussion. Poet, critic, and translator Alicia Stallings served as moderator for papers on women in Greek tragedy, on grave reliefs, and the Parthenon.

During spring 2019, the School showcased its impressive collection of intellectual talent in two three-day symposia. Mellon Professor Sylvian Fachard and Edward Harris (Durham University) organized “Destruction,

Survival, and Recovery in Ancient Greece,” which focused on the violent ends of ancient cities. Several School scholars spoke about Athens in 480 B.C. (John Camp), Athens in 86 B.C. (Dylan Rogers), and Corinth in 146 B.C. (Charles Williams, Kathleen Slane, Nancy Bookidis) (ascsa.edu.gr/news/newsDetails/videocast-destruction-survival-and-economic-recovery-in-the-greek-world-may-16-18). A second international conference, “Kallias to Kritias: Athens in the Second Half of the 5th Century,” was co-sponsored by the School and the Athens Society of the Archaeological Institute of America and organized by Director Neils and Olga Palagia of the University of Athens. Esteemed architect Manolis Korres delivered the keynote, and the papers presented significant new findings on the art and architecture of Classical Athens (ascsa.edu.gr/news/newsDetails/videocast-from-kallias-to-kritias-athens-in-the-second-half-of-the-5th-century). Both of these conferences are being prepared for publication.

CONCERTS

One of the much-anticipated highlights of the fall season at the School are the spectacular concerts put on by Curtis on Tour. Their four evenings of classical music at Cotsen Hall are part of the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. In the summer, the Strings in Motion ensemble dazzled audiences with their classical string performances. These concerts were free to the public thanks to generous support from the Schwarz Foundation. The School was also pleased to offer the “Echoes of the Classics” recital by Chimera, a duo consisting of American bass singer Andrew Munn, the talented son of School members and Professors Mark Munn and Mary Lou Zimmerman Munn (Pennsylvania State University), and Cypriot pianist Rami Sarieddine (ascsa.edu.gr/news/newsDetails/videocast-echoes-of-the-classics-a-voice-and-piano-recital-by-chimera).



▶ “Then and Now: Women, Immigration, Democracy” panelists answer questions from the Cotsen Hall audience. Pictured left to right: Jenifer Neils, Alicia Stallings, Mary Lefkowitz, Geoff Bakewell, and Sheila Dillon

PHILANTHROPY AND PUBLIC ENGAGEMENT



Left to right: Board of Trustees President Rob Loomis, benefactor Deno Macricostas, Board of Overseers Chairman Andreas Zombanakis, Jenifer Neils, Board of Trustees Chairman Alexander Zagoreos, Maria Georgopoulou, and benefactor George Macricostas with commemorative items from the Makriyannis Wing inauguration in 2018

A key component of the School's mission is to broaden awareness of Greece's rich culture and history, from antiquity to the present day. During 2017–2019, the School engaged new audiences through the efforts of its faculty and staff, School-sponsored or co-sponsored events in Athens and the United States, and collaboration with other organizations who share our desire to preserve, protect, and promote Greece's valuable cultural heritage.

PHILANTHROPY

Since its inception nearly 140 years ago, the School has remained a

privately-funded, nonprofit educational and cultural institution. We depend largely on support from individual donors, foundations, and government programs to fulfill our mission. This essential philanthropy enables the School to maintain its position as the preeminent center for the study of the Greek world.

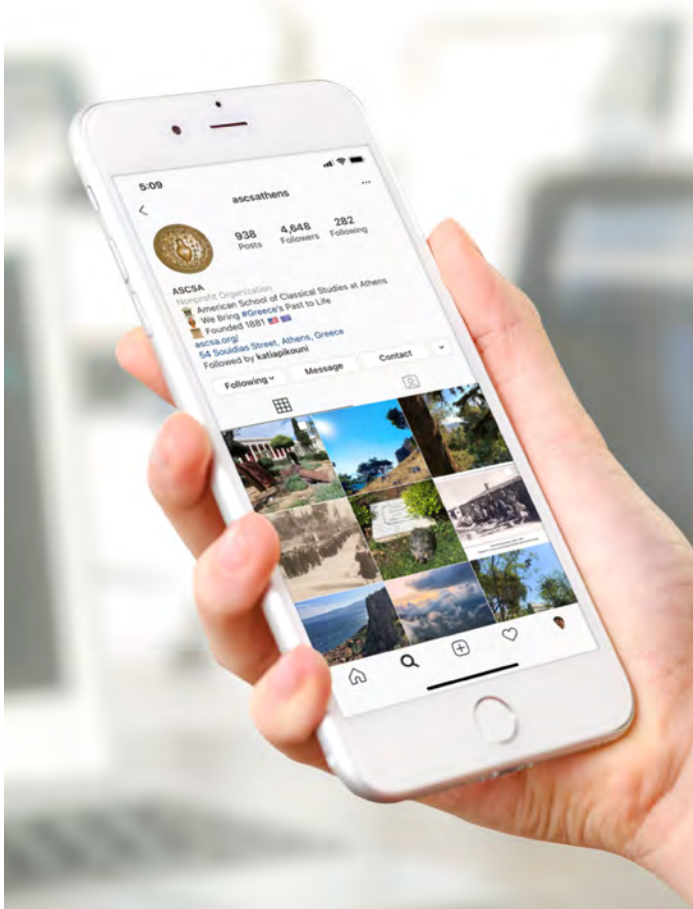
Makriyannis Wing

Thanks to generous benefactors and a significant ESPA grant, the School was able to complete the Ioannis Makriyannis Wing campaign in June 2018, marking the successful conclusion of another major building

project (following the opening of the Malcolm H. Wiener Laboratory for Archaeological Science in 2016).

The Macricostas family's crucial contribution was inspired by a deep respect and admiration for General Makriyannis as well as the opportunity to honor Deno Macricostas' parents and their village. Makriyannis' birthplace, Avoriti, is adjacent to Krokilio, the town where Macricostas' mother was born and which his father, a refugee from Asia Minor, later adopted as his own.

John Georges provided a substantial gift to help cap the campaign. The Georges Family Terrace was named in

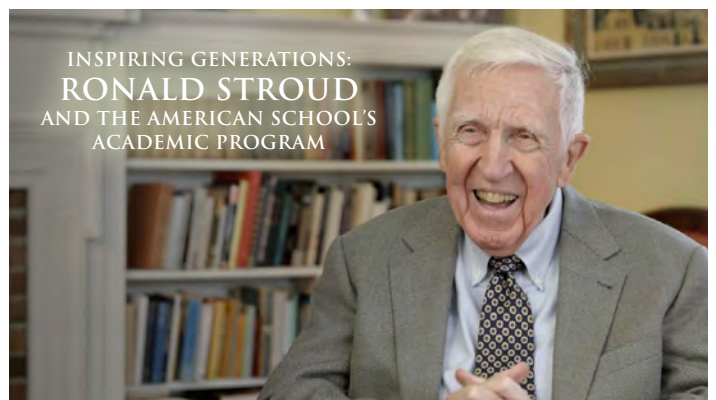
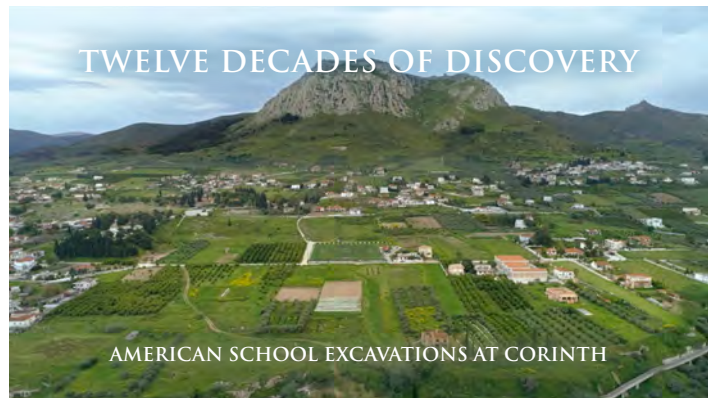


The School keeps its followers actively engaged on social media with informative and inspiring content



National Hellenic Society Heritage Greece Program students try to solve the Gennadeion's giant map puzzle

▶ Short films produced by the School in 2017–2019



memory of his wife, Zephra “Lou” Georges, and two uncles, Nicholas and Dimitrios Georgantas.

In addition to the Macricostas and Georges families, the other lead contributors to the project were Irene Moscahlaidis, Stathis Andris, the Horace W. Goldsmith Foundation, Constantine and Edmee Leventis, Nicholas Theocarakis, Alexander and Marine Zagoreos, Nina Gorrisen Maltzahn, Nassos and April Michas, the McCabe Family, Pia Zombanakis, the Rothschild Foundation, Costa and Yvonne Constantine, and Peter and Kathryn Yatrakis. The names of these individuals and organizations are displayed on the donor wall at the Wing’s entrance.

Student Center

In 2018, the School launched its final major capital campaign. The goal was to raise \$9.4 million, inclusive of a maintenance endowment, to completely renovate, remodel, and expand its aging residence and dining facilities (Loring Hall, the Annex, and West House). This transformative project will bring the new “Student Center” up to today’s standards, expand its capacity to house students and scholars, create more usable space, add state-of-the-art features and technology, and reduce energy consumption—all while preserving its historic appearance. Several School Trustees made significant commitments to set the campaign in motion. Many others followed their lead, prompting an impressive number of pledges for rooms named after donors or historical figures of the School.

The School’s Alumni/ae Association also joined the effort by pledging a gift to name the Ouzo Terrace in honor of all School alumni/ae. In addition, the Association has been actively



▶ In 2019, the School hosted a special screening of the short film *Hetty Goldman: First Among Equals* for benefactor Charles O. Yoder (far right)

encouraging its members to support the campaign through their Alumni/ae Student Center Initiative.

Library Reclassification Projects

Major grants from the Stavros Niarchos, Horace W. Goldsmith, and the Andrew W. Mellon Foundations helped fund the reclassification and RFID projects for the Blegen and Gennadius libraries.

Additional Notable Support

A generous gift from the Fowler Merle-Smith Family Charitable Lead Trust created scholarships for high school teachers to participate in the School’s Summer Sessions. The Jessie Ball duPont Fund awarded a critical grant for the School’s website redesign project. Vital contributions from Charles O. Yoder enabled the School to produce and expand its popular short film library documenting the people and work of our historic institution.

PUBLIC ENGAGEMENT

The School’s faculty and staff are dedicated and enthusiastic ambassadors who work tirelessly in support of our mission. They engage with a wide variety of communities, groups, and individual members of the public—whether in Greece, the United States, or other parts of the world—and relish every opportunity to showcase the compelling work of the School.

Campus Visits

Campus visits play an important role in engaging our audience. Touring the main campus in Athens allows visitors to learn firsthand what makes the School so special. By scheduling a campus visit, guests have the unique opportunity to see rare books up close in the Gennadius Library, conduct research in the Blegen Library, examine historical papers from the Archives, observe the preservation of ancient bones in the Wiener Laboratory, view

IOANNIS MAKRI

NAMED



Deno and George Macricostas (center) with family and friends at the Makriyannis Wing



Guests gather in the Irene Grigoriadi Moscahlaidi Gallery



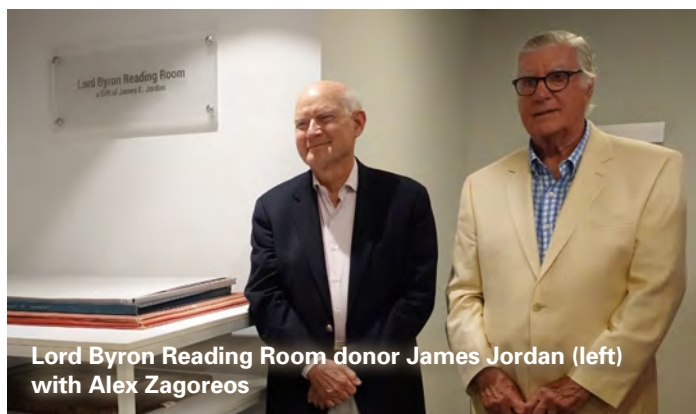
Display cases in the exhibition hall, sponsored by Nina Gorrissen Maltzahn



Costa and Yvonne Constantine Digital Reference Center donor Costa Constantine (right) with Maria Georgopoulou (left) and Jenifer Neils



On behalf of the donors, Tellos Panos and James Wright unveil the Nicholas Bacopoulos and Calypso Gounti Reading Room



Lord Byron Reading Room donor James Jordan (left) with Alex Zagoreos

YANNIS WING

SPACES



John, Liz, and Andrew Georges with Dimitri Georgantas in the Georges Family Terrace



Anastasios Leventis (left) in the Constantine and Edmee Leventis Gardens, named in honor of his parents



Andreas and Costi Zombanakis (center) in the Pia Zombanakis Conference Room, named in memory of their mother



George Svokos (left) unveils the Agnes Varis Acquisitions and Periodicals Room while Erini Svokos and Aaron Resetarits look on



The library carrels were sponsored by George and Grazia Svokos (second and third from left), Jack Davis and Sharon Stocker (third and first from right), and Michael Tremonte and Joanna Riesman (not pictured)



The Makriyannis Wing donor wall recognizes the major contributors to the Makriyannis Wing project

an exhibition at the Makriyannis Wing, or attend a lecture at Cotsen Hall.

Conversations Events

The “Conversations with the American School” lecture series features top scholars who present topics and themes that are at the heart of our mission. In these engaging events, we introduce the School to new audiences in locations all around the country, including New York, Massachusetts, Connecticut, Washington, D.C., Maryland, Florida, Ohio, and California.

Among the 2017–2019 guest speakers were distinguished School faculty and staff members such as Jenifer Neils, Maria Georgopoulou, James Wright, Mark Lawall, Takis Karkanas, Jane Buikstra, and Eleanna Prevedorou. During these two years, School scholars were also invited to participate in events sponsored by various universities and organizations. John Camp and Greg Lavender served as panelists at a National Hellenic Society conference, Diane Cline spoke at the National Arts Club, and John W. I. Lee lectured at Howard University.

Communications

By disseminating its world-class resources and research online, the School strives to keep its community engaged while introducing a broader audience to the importance of the Greek world. We use social media to not only share news and events but also inform and inspire followers with captivating imagery and knowledge about Greece’s rich heritage. Targeted delivery of traditional and electronic mail messages provides subscribers with the School information they are most interested in.

Corinth Programs

In 2019, Eleni Gizas, the Steinmetz Family Foundation Museum Fellow,

implemented 17 online programs and 15 on-site programs.

Through the innovative Skype in the Classroom series, Gizas connected with more than 550 students around the world, including in countries such as Argentina, Egypt, Qatar, Spain, the United Kingdom, and the United States. This online distance learning program was free and offered participants an up-close, behind-the-scenes look at Corinth Excavations. Skype enabled Gizas to take students on virtual field trips to Ancient Corinth, where they learned about its art and archaeology, observed museum artifacts, discovered fieldwork techniques, and explored the work of archaeologists and scholars.

On-site programs included the annual collaboration with Pierce – The American College of Greece

(April 2019) and the International Council of Museums’ International Museum Day celebration (May 2019).

A newly created educational program, “Open Day,” gave the public a unique opportunity to experience the excavation process—from the field to the lab. For the first time, the Corinth Excavations welcomed nearly 200 adults and children onto its active excavation site as well as inside its new *apothēke* and conservation lab. Open Day was a great success and continued through the excavation season. This program brilliantly fulfilled the mission of the Corinth Excavations’ outreach and educational programming, which is to engage with the public proactively, not only in Ancient Corinth but also around the world, by disseminating knowledge of the archaeology of Corinth in new and meaningful ways.



John W. I. Lee (third from right) and George Orfanakos (far right) with Howard University students in Washington, D.C. following Lee’s 2017 Conversations lecture “Let Us Go Upon the Acropolis: John Wesley Gilbert in Greece”



ASCSA Publications celebrates a new partnership with Melissa Books



As students observe, Corinth Excavations Head Conservator Nicol Anastasatou demonstrates the process of reassembling a broken ceramic object



Ioulia Tzonou gives U.S. Ambassador to Greece Geoffrey Pyatt a tour of the Museum of Ancient Corinth



Eleni Gizas, in Greece, teaches students in the U.S. via Skype in the Classroom, an innovative distance learning platform

AMERICAN SCHOOL GALAS IN NEW YORK CITY



Nearly 400 guests celebrate Gala 2019 at the Capitale



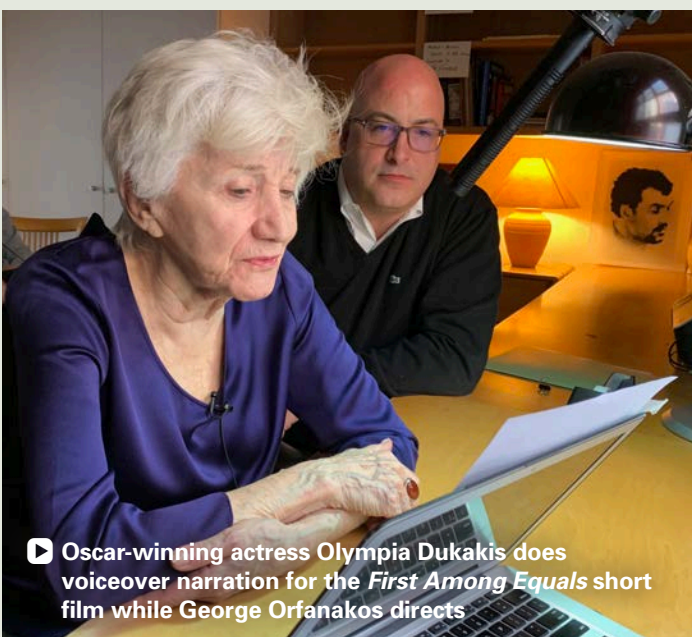
Commemorating the Corinth Excavations at Gala 2019



Archaeologist Megan Goldman-Petri pays tribute to her pioneering grandaunt Hetty Goldman at Gala 2019



The Stavros Niarchos Foundation receives the Gennadius Prize at Gala 2018



▶ Oscar-winning actress Olympia Dukakis does voiceover narration for the *First Among Equals* short film while George Orfanakos directs



Ronald Stroud is awarded the Athens Prize at Gala 2018

Annual Galas

The 2018 and 2019 American School Galas (gala.ascsa.org) were held at the iconic Capitale in New York City. Proceeds from the annual event directly support every aspect of the School, including our academic and public programming, excavations, outreach, publications, and research.

At the 2018 Gala, former Whitehead and Mellon Professor Ronald Stroud received the Athens Prize, and the Stavros Niarchos Foundation (SNF) was awarded the Gennadius Prize. The School produced two short films dedicated to these honorees. The first, *Inspiring Generations: Ronald Stroud and the American School's Academic Program*, featured interviews with Stroud and other previous Mellon Professors. The second video highlighted the significant contributions of the SNF and its recently completed cultural center, located just outside of Athens.

In 2019, our Gala celebrated the School's excavations at ancient Corinth and remembered Hetty Goldman. With continued support through the Yoder grant, the School was able to honor the occasion with two additional short films: *Twelve Decades of Discovery: American School Excavations at Corinth* and *Hetty Goldman: First Among Equals*, respectively documenting the School's long history at the site and the life and career of Goldman, a pioneering figure in archaeology. Legendary Academy Award-winning actress Olympia Dukakis lent her voice to the Goldman piece.

New Collaborative Relationship

The American School has entered into a collaboration with the National Hellenic Society (NHS), an association that shares our mission, vision, and values. The NHS comprises Greek American leaders, visionaries, and

philanthropists who perpetuate and celebrate their rich heritage and seek to pass on these values and ideals to the next generation.

Both organizations are committed to creating and sponsoring programs that support Hellenic culture and education, making this collaborative relationship a natural fit. As part of this joint effort, the NHS has invited School leaders, faculty, and scholars to present at their events and to appear in their short films. Reciprocally, the School has hosted private tours of its Athens campus and excavation sites for NHS members and participants of their signature program, Heritage Greece. Through this educational program, the NHS provides select Greek American college students with a unique opportunity to immerse themselves in Greece and learn firsthand about their heritage, roots, language, history, and traditions.



More than 75 students from the NHS' Heritage Greece Program visited the School during the summer of 2019

HONORS AND AWARDS



Takis Karkanias



Robert Bridges Jr.



Nancy Winter



Curtis Runnels

TAKIS KARKANAS

Director of the Wiener Laboratory Takis Karkanias was elected to the American Academy of Arts and Sciences' 237th class in April 2017. He was one of 40 Foreign Honorary Members to be selected that year. In May 2018, Karkanias was also elected to the U.S. National Academy of Sciences (NAS), one of the highest possible achievements for a scientist. While scientists of Greek heritage and nationality have been elected before (for work based in the U.S.), Karkanias is the first Greek—along with economist Anastasios Xepapadeas of Athens University—to be inducted as a foreign associate living and working in Greece. Karkanias joins other members of the NAS with connections to the School: Jane Buikstra, Clark Larsen, Jodi Magness, and Melinda Zeder.

ROBERT A. BRIDGES JR.

Secretary Emeritus Robert Bridges Jr. received the 2018 Aristeia Award for Distinguished Alumni/ae of the American School of Classical Studies at Athens. Bridges served as Secretary of the School (1983–2012) for over three decades and worked tirelessly to support the research, teaching, and the lives of all alumni and alumnae who had set foot in Greece. He also taught at the School, providing lectures for the Regular and Summer programs—even after his retirement—and leading field trips to Turkey for many years. He stands alongside previous Aristeia Award recipients as an exemplary representative of the ideals of service, teaching, and scholarship.

NANCY A. WINTER

Blegen Librarian Emerita Nancy Winter received the 2019 Aristeia Award for Distinguished Alumni/ae of the American School of Classical Studies at Athens. Winter tirelessly served the School and its members for three decades, especially in her role as Head Librarian of the Blegen Library (1973–1982 and 1985–2000). The Library flourished during those years, more than doubling its collection, alongside a dramatic rise in the number of visitors. Her hard work as the initiator of the ARGOS project eventually led to the electronic cataloguing of the numerous resources of the libraries and archives. She has also published extensively on architectural terracottas and excavated in Greece, Cyprus, and Italy.

CURTIS RUNNELS

Gennadeion Overseer Curtis Runnels received the 2019 Gold Medal for Distinguished Archaeological Achievement, the highest honor the Archaeological Institute of America bestows. He is Professor of Archaeology, Anthropology, and Classical Studies at Boston University and is renowned for his fieldwork and publications on the very earliest periods of Greek history (Paleolithic through Neolithic). In the course of that work, Runnels has become a prolific collector of early books, diaries, maps, and drawings, which he has been donating to the Gennadius Library and the Archives of the School. An alumnus of the School (Associate Member 1977–1978), he has been a member of the Managing Committee since 2006 and was elected an Overseer of the Gennadius Library in 2019.

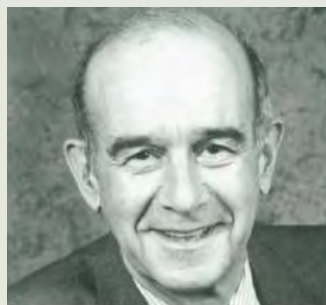
IN MEMORIAM



Irene Moscahlaidis



James McCredie



Andre Newburg



Barbara Tsakirgis

IRENE MOSCAHLAIDIS

Irene Moscahlaidis passed away on March 10, 2018. Irene served as an Overseer of the Gennadius Library from 2007 to 2011, and she continued to be actively involved with the Library as an Overseer Emerita. Her passion for the work of the Library has been profound and deeply appreciated. A few years ago, she was one of the first to make a significant commitment to the expansion of the Gennadius Library, and the new gallery in the Makriyannis Wing now bears her name.

JAMES R. MCCREDIE

James McCredie passed away on July 15, 2018. He was the Sherman Fairchild Professor Emeritus of Fine Arts at New York University's Institute of Fine Arts, and Director Emeritus of the excavations in Samothrace. McCredie served as Director of the School (1969–1977), Chair of the Managing Committee (1980–1990), Chair of the Committee on the Gennadius Library (1997–2000), and President of the Board of Trustees (2001–2010). “McCredie’s record of service to the American School is the stuff of legends,” reflects Chair of the Managing Committee Mark Lawall. McCredie’s career as a field archaeologist was no less prodigious. He excavated at Gordion, Sardis, and Koroni before starting at Samothrace in 1962. In 1966, McCredie became director of the project for which he would become internationally known and respected. In 2010, his many friends and colleagues assembled the volume *Samothracian Connections* to honor his contributions to the field and the site of the Sanctuary of the Great Gods at Samothrace.

ANDRE (ANDY) W. G. NEWBURG

Andre Newburg died on September 16, 2018. He was a Partner at Cleary Gottlieb Steen & Hamilton until 1991, when he became General Counsel (1991–1996) for the European Bank for Reconstruction & Development. He was a Trustee of the School from 1965 to 1999 and an Overseer of the Gennadius Library from 1999 to 2010. Former President of the Board of Trustees Robert McCabe recalls that “Andy was kind, highly intelligent, charming, and always thoughtful. You knew that time spent with him would be pleasant and relaxing and that he would have a valuable insight into almost any issue you would set before him. We will miss his warm, aristocratic presence as well as his sense of humor.”

BARBARA TSAKIRGIS

Barbara Tsakirgis passed away on January 16, 2019. A renowned scholar of ancient Greek domestic architecture, she was an archaeologist, professor, educational pioneer, and author who had an enormous impact on the field of classical archaeology. In her many years at the School, beginning with her Fulbright Fellowship in 1980, Barbara was always a joyful presence. She shared her unbounded enthusiasm for all things Greek, trekked just about anywhere in the Mediterranean, and served untiringly as a long-time member and officer of the School’s Managing Committee. As a Whitehead Visiting Professor (1996–1997), loyal lecturer in countless summer sessions, and author of numerous scholarly articles, she taught us much about Greek houses, from their mosaic floors to their chimney pots.

LECTURES AND EVENTS

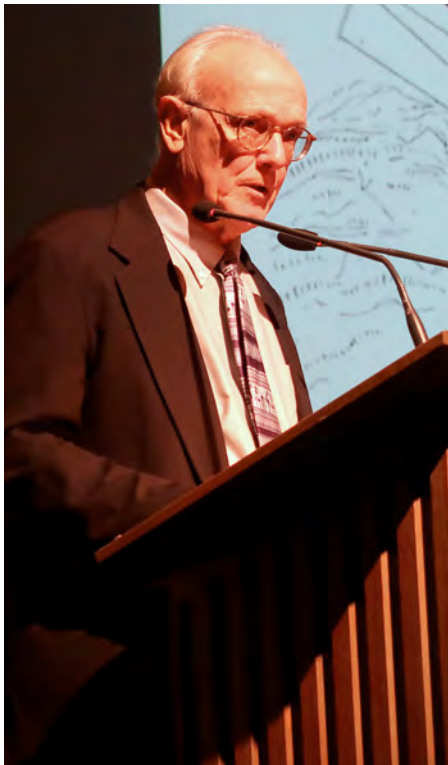
2017 (ATHENS)

JULY

- 14 **Elective Affinities: Diaries as a Space of Histories with Banu Cennetoglu, Katerina Tselou, and Arnisa Zeqo**, presented by Documenta 14

SEPTEMBER

- 14 **Learning from Myth: The Case of the Trojan Horse**, Mary Lefkowitz (Wellesley College)
- 15 **Athens Democracy Forum: Then and Now: Women, Immigration, Democracy**, sponsored by the New York Times; Mary Lefkowitz, Geoff Bakewell (Rhodes College), Sheila Dillon (Duke University), Jenifer Neils (Director of the School, ASCSA)



John Camp presents his "Hunting Heroes" lecture at Gennadius Library in 2019

- 23 **Art Night Athens**, presented by the Gennadius Library and Atenistas

- 27 **Nights of Classical Music at the Gennadius Library**, featuring performances by Curtis on Tour (through September 30)

OCTOBER

- 24 **The Prospect for Ancient Proteins in Archaeology**, Matthew Collins (University of York)

- 31 **"Con que soavità...Με πόση γλυκύτητα,"** featuring vocal ensemble Canto Secreto; presented by the Gennadius Library

NOVEMBER

- 7 **The Enigma of Cappadocia**, Robert Ousterhout (University of Pennsylvania)
- 9 **Hadrian's Forgotten Heir: A New Portrait of Aelius Caesar from Eva-Loukou**, Marco Galli (Sapienza Università di Roma)
- 15 **70 Years of Fulbright Greece**, Yannis Stournaras (Bank of Greece Governor), Evangelia Kouneli (Greek Ministry of Education), Dimitri A. Sotiropoulos (National and Kapodistrian University of Athens)
- 20 **Living on the Lake: A Geoarchaeological Study on the Lake Dwelling Settlement of Dispilio**, Myrsini Gouma (Universiteit Amsterdam)
- 30 **"The Best Way to Send Knowledge Is to Wrap It Up in a Person": 70 Years of Fulbright Greece/ASCSA**, Natalia Vogeikoff-Brogan (Doreen Canaday Spitzer Archivist, ASCSA)

DECEMBER

- 5 **Why are Scientists Afraid of Portable XRF in Archaeology?** Sarel Shalev (University of Haifa)

- 8 **Book Launch: "Balkan Dialogues, Negotiating Identity between Prehistory and the Present,"** Maja Gori and Maria Ivanova (Editors), John Papadopoulos (UCLA)

- 14 **The Myth and Cult of Opheltes at Nemea**, Jorge Bravo (University of Maryland)

2017 (UNITED STATES)

SEPTEMBER

- 25 **Conversations with the American School**, Howard University, Washington, D.C., "Let Us Go Upon the Acropolis: John Wesley Gilbert in Greece," John W. I. Lee (University of California, Santa Barbara)

OCTOBER

- 25 **Conversations with the American School**, Western Connecticut State University, Danbury, Connecticut, "To Save The Country: Lord Byron, General Makriyannis and the Greek War of Independence," Maria Georgopoulou (Director of the Gennadius Library, ASCSA)
- 26 **Conversations with the American School**, The Colony Club, New York, New York, "Beloved of the Beloved Maiden: The Parthenon and the American School," Jenifer Neils
- 28 **Conversations with the American School**, Girves Brown Derby Restaurant, Medina, Ohio, "The American School and Cleveland: A Historic Connection," Jenifer Neils

2018 (ATHENS)

JANUARY

- 23 **Firing the Cretan Bronze Age: Ceramic Perspectives on Chronologies, Technologies, and**

Societies in Transition during the Fourth Millennium B.C., Peter Tomkins (University of Catania)

FEBRUARY

- 22 **The Road to Piraeus: Athenian *Realien* and Plato's *Republic***, Geoff Bakewell
- 27 **The Production and Trade of Cypriot Copper in the Late Bronze Age—From Ore to Ingot: Unraveling the Metallurgical Chain**, Lente van Brempt (Tel Aviv University)

MARCH

- 1 **Diachronic Survey on the Borders of Attica: The Mazi Archaeological Project**, Sylvian Fachard (Mellon Professor, ASCSA), Alex Knodell (Carleton College), Kalliope Papangeli (Ephorate of West Attica)
- 6 **Making a Byzantine Holy Land: The Impact of Monastic Activity in the Mazi Plain, Attica**, Fotini Kondyli (University of Virginia)
- 9 **ASCSA Open Meeting in Athens**, "The Work of the School," Jenifer Neils; "Nessun Dorma! Ancient Greece after Sunset," Angelos Chaniotis (Institute for Advanced Study)
- 19 **Alexandra Athanassiades: Beyond Cavafy's Written Word**, exhibition presented by the Gennadius Library (through May 12)
- 20 **ASCSA Open Meeting in Thessaloniki**, "The Work of the School," Jenifer Neils; "Το ὄραμα του Ι. Γενναδίου τον 21ο αιώνα," Maria Georgopoulou

- 22 **A Silver Service and a Gold Coin? Recontextualizing Silver Vessels in the Getty Museum**, Justin St. P. Walsh (Chapman University)
- 27 **Geo-ethnoarchaeology: Ethnography and Microscopic Study of Modern Sites as an Interpretative Tool for Archaeological Research**, David Friesem (University of Cambridge)

Found in Translation, Karen Van Dyck (Columbia University), Alicia E. Stallings (poet and critic), and Father John Raffan (Greek Orthodox Church)



Attendees listen to the opening remarks of the international conference "From Kallias to Kritias: Athens in the Second Half of the 5th Century" at Cotsen Hall

APRIL

- 19 **The Later Colts of Corinth Revisited: Current Status of a Numismatic Study**, Lee L. Brice (Whitehead Professor, ASCSA)
- 23 **The Industrial Landscape of Rhodes in Antiquity: Towards the Creation of Clay and Ceramic Reference Data**, Lisa Peloschek (Saxo Institute, University of Copenhagen)
- 24 **English Collectors of Greek Manuscripts at the British Library: Lord Guilford and Anthony Askew, 37th Annual Walton Lecture**, Scot McKendrick (British Library)

MAY

- 2 **"'Diving into the Wreck': The Antikythera Mechanism, Lord Byron's Last Days, Tear Gas in the Lyceum": A Poetry Reading**, Douglas Burnet Smith (St. Francis Xavier University)

The Urban Realities of Athens, Vassilis Sgoutas (architect)

- 10 **The History of Greek Printing (15th–20th Century) through the Collections of the Gennadius Library**, Irini Solomonidi (Senior Librarian, Gennadius Library)

- 13 **Open Walk Athens: Libraries of Athens**, presented by the Gennadius Library and Atenistas

- 30 **The Potter's Wheel and the Indus Civilisation: A Technological Re-examination of Bronze Age Craft Production in South Asia**, Alessandro Ceccarelli (Ph.D. Candidate, University of Cambridge)

JUNE

- 5 **Ioannis Makriyannis: Vital Expression**, exhibition presented by the Gennadius Library (through September 29)

- 13 **Aegean Seascapes: Space, Place, and Coastal Habitation in Prehistory**, Christopher Nuttall (Uppsala University)

JULY

- 11 **Pattanam and Its Mediterranean Links, 1st Century B.C.–5th Century A.D.**, P. J. Cherian (Former Director of the Pattanam Excavations, India)

AUGUST

- 30 **Strings in Motion**, presented by the Austrian Embassy, Schwarz Foundation, Dr. Martha Walther Bauer and Reinhard Walther, with the support of Friends of the Gennadius Library

SEPTEMBER

- 3 **Pushing the Boundaries: The Role of Books in Fulfilling the Mission of the American School**, exhibition presented by the Blegen Library (through September 21)
- 25 **Reading and Writing: Heinrich Schliemann and Antonios**, exhibition presented by the Gennadius Library
- 26 **Nights of Classical Music at the Gennadius Library**, featuring performances by Curtis on Tour; presented by the Gennadius Library and the Schwarz Foundation (through September 29)

OCTOBER

- 4 **Oropos and the Messy Margins of the Attic Polis**, Jessica Lamont (Yale University)
- 18 **Crete in the Ice Age: Clever Seadogs and Gullible Deer**, Thomas Strasser (Providence College)

NOVEMBER

- 2 **The Levantines: Identities and Heritage**, presented by the Levantine Heritage Foundation (through November 3)
- 6 **Event Celebrating the 550th Anniversary of George Castriot Skanderbeg's Death**, presented by the Gennadius Library and the Embassy of the Republic of Albania to Greece (through November 30)
- 6 **Bulls and Rams for Erechtheus? Sacrificial Animals on the Parthenon Frieze**, Swedish Institute at Athens, Jenifer Neils
- 11 **Continuity and Change in the Dramatic Festivals of Early Roman Greece, 2nd–1st Century B.C.**, Mali Skotheim (University of Wisconsin)
- 27 **Revisiting the Origin of the Punic Amphorae from Corinth's 'Punic Amphora Building': New Evidence on Trade Networks between Classical Corinth and the Punic West**, Leandro Fantuzzi (Postdoctoral Research Fellow, Fitch Laboratory, British School at Athens)

- 27 **The Glittering Sound of Imperial Violence: The Music for the Feast of the Exaltation on the Cross of Hagia Sophia**, Bissera V. Pentcheva (Stanford University)

- 29 **Shoot the Messenger: Waiting Wives and False Reports in Greek Tragedy**, Erika Weiberg (Florida State University)

DECEMBER

- 6 **Subsequent Medeas: Reperformance and Spectatorship of Greek Tragedy**, C. W. Marshall (University of British Columbia)
- 11 **The Cultural Politics of Phantasia in Late Antiquity and Early Byzantium: A Cognitive Historical Anthropological Approach**, Panagiotis Roilos (Harvard University)
- 11 **Provenance and Technology of Hellenistic Color-Coated Ware Pottery from Nea Paphos on Cyprus**, Edyta Marzec (Postdoctoral Research Fellow, Fitch Laboratory, British School at Athens)
- 13 **Ὅστρακα and Οστρακισμός: New Discoveries in the Athenian Agora**, James Sickinger (Florida State University)

2018 (UNITED STATES)

FEBRUARY

- 21 **Conversations with the American School**, St. Katherine Greek Orthodox Church, Naples, Florida, "Archaeology and the Christian Faith," James Wright (former Director of the ASCSA)
- 22 **Conversations with the American School**, University of Miami, James L. Knight Physics Building, Coral Gables, Florida, "Why Greece Matters: A View from the American School," James Wright
- 24 **Conversations with the American School**, Saint Mark Greek Orthodox Church, Boca Raton, Florida, "Contributions of Ancient Greece," James Wright

APRIL

- 14 **Conversations with the American School**, St. George Greek Orthodox Church, Bethesda, Maryland, "Discovering Greece's Past: The Malcolm H. Wiener Laboratory," Takis Karkanis (Director of the Wiener Laboratory), Jane Buikstra (Project Director, Phaleron Bioarchaeological Project), and Eleanna Prevedorou (Project Manager and Co-principal Investigator, Phaleron Bioarchaeological Project)

MAY

- 9 **American School Third Annual Gala**, Capitale, New York, New York

OCTOBER

- 30 **Conversations with the American School**, Embassy of Greece, Washington, D.C., "The Parthenon and American Archaeologists," Jenifer Neils

2019 (ATHENS)

JANUARY

- 17 **My Family and Other Animals: Pets in Ancient Greek Art**, Tyler Jo Smith (University of Virginia)
- 29 **Bodies on Fire: Tracing the Practice of Burning the Human Remains in the Prehistoric Aegean through Macroscopic and Analytical Methods**, Sevasti Triantaphyllou (Aristotle University of Thessaloniki)

- 31 **20 Years in Crete: The Impact of the INSTAP East Crete Study Center**, Tom Brogan (INSTAP East Crete Study Center)

FEBRUARY

- 5 **Greek Diplomacy, Film Reporting, and the Balkan Wars of 1912–1913: The Case of *With the Greeks in the Firing Line* (1913)**, Vassiliki Tsitsopoulou (University of Iowa)
- 7 **Harris Xenos, Collage-Transubstantiation: A Dialogue with the Collection of Joannes Gennadius**, presented by the Gennadius Library (through March 21)

14 Hunting Heroes: Recent Excavations in the Athenian Agora, John Camp (Director of the Athenian Agora Excavations, ASCSA; Randolph-Macon College)

19 Field Radiography: Non-traditional Applications of Medical and Industrial Radiography, Gerald J. Conlogue (Bioanthropology Research Institute, Quinnipiac University)

21 Bleeding Bodies, War & Collective Trauma in Aeschylus' *Agamemnon*, Angeliki Tzanetou (University of Illinois, Urbana-Champaign)

MARCH

12 The Genetic History of Plague: On the Doorstep to the Ancient Eastern Mediterranean, Johannes Krause (Max Planck Institute)

The Role of the Greeks in the Formation of Contemporary Egypt (in Greek), Alexander Kitroeff (Haverford College)

19 Of Cattle and Connectivity: Investigating the Morphometric Change in Ancient Livestock, Angela Trentacoste (Research Associate, University of Oxford)

21 Up from Slavery: The Extraordinary Story of John Wesley Gilbert, First African-American Student of the American School, John W. I. Lee (University of California, Santa Barbara)

APRIL

2 Integrating Isotopic, Archaeological, and Historical Evidence for High-Quality Reconstruction of Past Human Lifeways from the Greek Bronze Age to the Collapse of the Roman Empire, Ricardo Fernandes (Masaryk University)

11 Echoes of the Classics: A Voice and Piano Recital by Chimera, sponsored by the ASCSA and the Athens Centre

17 American School Open Meeting in Thessaloniki, "Work of the School," Jenifer Neils; "Rugged Samothrace: The Sanctuary of the Great Gods within its Natural Environment," Bonna D. Wescoat (Emory University)

19 American School Open Meeting in Athens, "Work of the School," Jenifer Neils; "Rugged Samothrace: The Sanctuary of the Great Gods within its Natural Environment," Bonna D. Wescoat

23 Back to the First Palestrae. New Researches on the Gymnasia of Delphi and Eretria, Guy Ackermann (French School at Athens)

MAY

16 Destruction, Survival, and Recovery in Ancient Greece, international conference presented by the ASCSA; organized by Sylvian Fachard and Edward Harris (Durham University)(through May 18)

18 Acropolis Redux: Caryatid/Frieze, exhibition presented by the ASCSA (through July 14)

28 Dressing Empire: Ottoman Costume Albums and Transculturation, Elisabeth Fraser (University of South Florida)

29 Assessment of the Clayey Raw Material Suitability for Ceramic Production in Northern Peloponnese, Vayia Xanthopoulou and Ioannis Iliopoulos (University of Patras)

30 Gods, Humans, Apes: On the 18th-Century Reception of Winckelmann's History, Carlo Ginzburg (UCLA/Scuola Normale Superiore di Pisa)

31 Protecting and Promoting the Values of the Cultural and Natural

Environment in the Areas where Arcadia, Messinia and Elis Meet, international conference presented by the Parrhasian Heritage Foundation, University of Arizona, National Technical University of Athens, University of Patras, and ASCSA; organized by David Gilman Romano (University of Arizona)

JUNE

6 From Kallias to Kritias: Athens in the Second Half of the 5th Century, international conference presented by the ASCSA; organized by Jenifer Neils and Olga Palagia (University of Athens)(through June 8)

7 Acropolis Redux: Caryatid/Frieze Reception, presented by the ASCSA

9 Acropolis Redux: Caryatid/Frieze Artist Gallery Talk, Ian Walker (Artist)

13 Caryatid Hairstyling in the Exhibition Acropolis Redux: Caryatid/Frieze, presented by the ASCSA

25 When Hollywood Came to Greece: Spyros Skouras and the Politics of Cine-Antiquity, Konstantinos Nikoloutsos (Saint Joseph's University)

2019 (UNITED STATES)

MAY

9 American School Fourth Annual Gala, Capitale, New York, New York



"Acropolis Redux: Caryatid/Frieze" exhibition in the Makriyannis Wing



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▶ Athens-based American School staff on their 2018 trip to ancient Corinth, where they toured the archaeological site and enjoyed lunch at Hill House

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2017–2018

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Benjamin T. and
M. Maureen Richards
Robert W. and
Johanna Seibert

Gwen Stavros

Denny Stavros

H. Lloyd Stow

Wayne and Anne W.
Christeson

**Homer and Dorothy
Thompson**

Hilary T. Kenyon
Hope T. Kerr

Barbara Tsakiris

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Carmen Arnold-Biucchi
Judy Bauer
Theodora B. Kopestonsky
Jon E. Lendon and
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Orfanakos
David Reiland and
Diane Honda
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Eugene Vanderpool

Peter S. and
Susan H. Allen
Jenny S. Clay
Hardy Hansen

Mary White

Kenneth F. and Theresa
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Ludmila S. Bidwell
James H. McCrory

Kaiti Zikou

L. David and Jane H. Otte
Susan G. Pearl

William F. Wyatt Jr.

James H. McCrory
David B. and Jane Parshall



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The following individuals have generously provided for the future of the School through endowment gifts or by remembering the School in the planning of their estates.

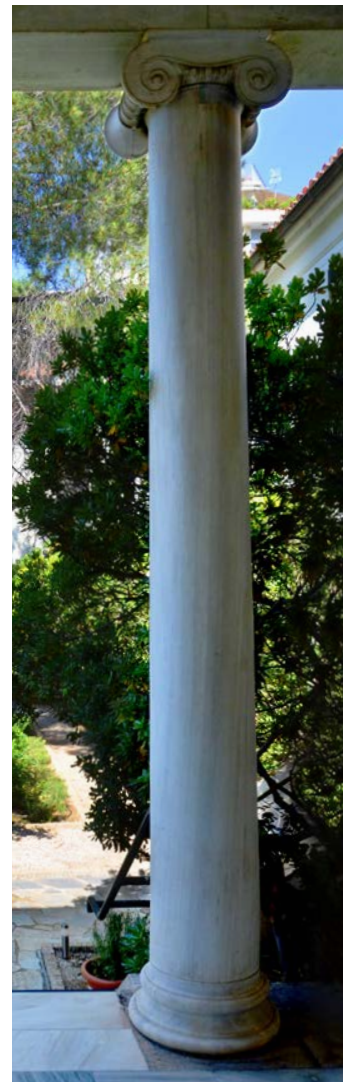
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Alex Zagoreos, Jenifer Neils, John A. Georges, Maria Georgopoulou, Rob Loomis, Andreas Zombanakis, Nicholas Burns, and George Orfanakos at the American School Board dinner in October 2017



KPMG LLP
345 Park Avenue
New York, NY 10154-0102

Independent Auditors' Report

The Board of Trustees
Trustees of the American School of Classical Studies at Athens

We have audited the accompanying financial statements of Trustees of the American School of Classical Studies at Athens (the School), which comprise the financial position as of June 30, 2019, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2019, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Emphasis of Matter

As discussed in note 1(n) to the financial statements, in 2019, the Trustees of the American School of Classical Studies at Athens adopted new accounting guidance, Accounting Standards Update No. 2016 14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not for Profit Entities* (ASU 2016-14). Our opinion is not modified with respect to this matter.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2018 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated December 12, 2018. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2018 is consistent, in all material respects, with the audited financial statements from which it has been derived before the adjustments to adopt ASU 2016-14. As part of our audit of the 2019 financial statements, we also audited the adjustments described in note 1(n) that were applied to adopt ASU 2016-14 retrospectively in the 2018 financial statements. In our opinion, such adjustments are appropriate and have been properly applied.

KPMG LLP

November 1, 2019

STATEMENT OF FINANCIAL POSITION
FOR THE YEARS ENDED JUNE 30, 2018, AND JUNE 30, 2019

ASSETS	2018	2019
Cash and Cash Equivalents	\$1,842,982	\$1,941,914
Accounts Receivable	337,023	1,292,271
Accrued Investment Income	198,882	—
Prepaid Expenses	216,149	126,148
Investments (at Market)	162,987,509	164,847,016
Plant Assets, Net of Accumulated Depreciation	16,140,170	15,666,230
TOTAL ASSETS	\$181,722,715	\$183,873,579
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts Payable and Accrued Expenses	734,579	425,088
Deferred Revenue	180,430	217,519
TOTAL LIABILITIES	915,009	642,607
Net Assets		
Unrestricted		
Operating	73,264,260	73,800,709
Designated for Future Capital Projects	654,768	518,016
Investment in Plant Assets	16,140,170	15,437,021
TOTAL UNRESTRICTED ASSETS	90,059,198	89,755,746
Temporarily Restricted	65,620,480	67,462,959
Permanently Restricted	25,128,028	26,012,267
TOTAL NET ASSETS	180,807,706	183,230,972
TOTAL LIABILITIES AND NET ASSETS	\$181,722,715	\$183,873,579

STATEMENT OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2018, AND JUNE 30, 2019

REVENUES	2018	2019
Student Tuition and Fees	\$478,688	\$473,051
Federal Awards	105,930	88,535
Contributions	6,170,962	5,420,935
Investment Return Authorized for Use in Operations	6,521,414	6,690,626
Other Revenues (Losses)	127,561	256,879
TOTAL REVENUES	\$13,404,555	\$12,930,026
EXPENSES		
Instruction	1,527,170	1,723,138
Publications	718,933	769,864
Libraries	2,340,637	2,890,258
Excavations and Research	4,146,805	4,132,687
General Administration	1,907,921	2,076,725
Fundraising	537,558	446,235
TOTAL EXPENSES	11,179,024	12,038,907
Increase (Decrease) in Net Assets from Operating Activities	2,225,531	891,119
OTHER REVENUE, GAINS, LOSSES, AND OTHER SUPPORT		
Investment Return Greater Than (Less Than) Amounts Authorized for Use in Operations	1,966,544	1,532,147
Increase (Decrease) in Net Assets	4,192,075	2,423,266
NET ASSETS AS OF BEGINNING OF YEAR	176,615,631	180,807,706
NET ASSETS AS OF END OF YEAR	\$180,807,706	\$183,230,972

Photo credits: The American School would like to thank all the participants in School programs and staff members who contributed photography to this report, including Archivist Natalia Vogeikoff-Brogan, Social Media Manager Lilly Kustec, IT/Media Support Specialist Konstantinos Tzortzinis, Deputy Director of the Athenian Agora Excavations Craig Mauzy, Director of Communications Dennis Mark, Corinth Excavations Architect James Herbst (drone photo of Corinth *apotheke*),



The new *apotheke* in Corinth was the gift of a very generous anonymous donor. This state-of-the-art storeroom provides much-needed storage space for finds and working areas for scholars

Mellon Professor Syl Fachard (Delos), Regular Member Florencia Foxley (cover photo of Siphai) and Associate Member Andrea Samz-Pustol (spring in Corinth), Matt Gillis (Gala 2018), Julie Skarratt (Gala 2019), Priscilla Murray (Curtis Runnels), and Sue Baring (Andre Newburg). In addition, the School acknowledges Haris Akriviadis, the School's event photographer





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54 Soudias Street, GR-106 76 Athens, Greece | Telephone: +30-213-000-2400 | Fax: +30-210-725-0584

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